PRICED

Notable English Furniture & Decorations

1700-1820

PAINTINGS · CHINESE PORCELAINS
SILVER · TABLE LINENS & CHINA · RUGS

Property of

MRS DWIGHT DAVIS

Removed from

'Bayberry Land', Southampton, L. I.

and

Her Residence at Washington, D. C.

Public Auction Sale
November 15 and 16
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

SALE NUMBER 808

FREE PUBLIC EXHIBITION

From Saturday, November 9, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday, November 15 and 16
at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

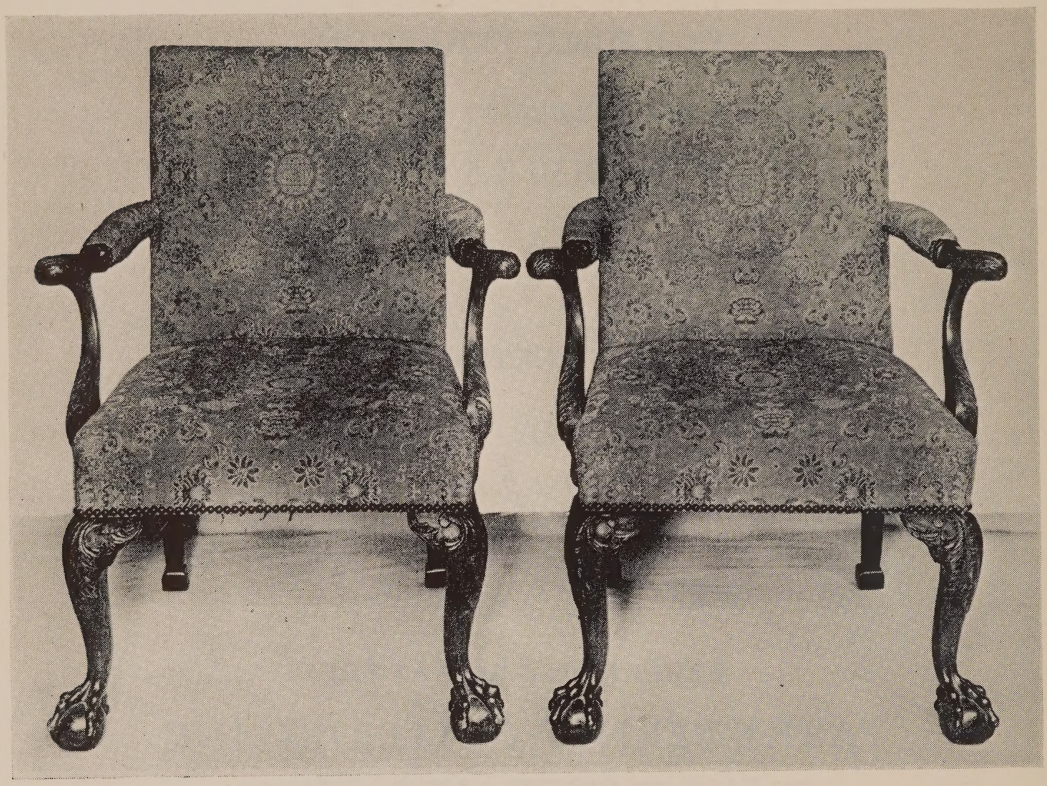
30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1946



[NUMBER 360]

NYMY02-P1205

FINE ENGLISH FURNITURE & DECORATIONS

PAINTINGS · PRINTS · CHINESE PORCELAIN

GEORGIAN SILVER · LINENS AND LACES

TABLE CHINA · ORIENTAL RUGS

Property of

MRS DWIGHT DAVIS

Removed from

'Bayberry Land', Southampton, L. I.

and

Her Residence at Washington, D. C.

SOLD BY HER ORDER

Public Auction Sale
November 15 and 16
at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1946

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsover any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, November Fifteenth

Table Glass	1- 9
Limoges, Berlin, Sèvres and Other Table Porcelain	10- 32
Linens and Laces, Window Hangings	33- 47
Prints	48- 61
Chinese Porcelain	62- 79
English and American Furniture and Decorations	80-229
Terrace and Garden Furniture	230-238

SECOND AND LAST SESSION

Saturday Afternoon, November Sixteenth

Silver	239-243
Paintings	244-273
English and Other Furniture and Decorations	274-464
Oriental and Domestic Rugs	465-472

FIRST SESSION

Friday, November 15, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 238 INCLUSIVE

TABLE GLASS

1. TWELVE CUT GLASS OVAL FOOTED SALTS *Waterford Style*
Cut with a valanced band of *diamanté* ornament on hexafoil foot and diamond-shaped base. *Length* 3⅜ *inches*

2. ELEVEN CUT GLASS OVAL FOOTED SALTS *Waterford Style*
Similar to the preceding.

3. ELEVEN CUT GLASS FOOTED SALTS
Six with blossom-form bowls cut with *diamanté* ornament; and five urn-shaped, cut with sprays of blossoms and foliage. [Lot.] *Heights* 3½ *and* 4 *inches*

4. ORREFORS ETCHED GLASS GOBLET, AND PAIR COVERED SWEETMEAT JARS
Tulip-form goblet etched in reserve with trailing foliage sprays; and pair small round bowls with bell-shaped covers, etched with formalized floral ornament. Signed. [Lot.] *Heights* 7¼ *and* 5¼ *inches*

5. ORREFORS ETCHED GLASS BALUSTER JAR WITH COVER
Baluster-form jar and bell-shaped cover etched in reserve with vertical sprays of formalized leaf motives. Signed. *Height* 10 *inches*

6. STEUBEN ETCHED GLASS BOWL
Flaring round bowl on circular base, and etched in reserve with detached floral sprays enclosed within beaded panels. Signed. *Diameter* 10½ *inches*

7. FINELY CUT GLASS FRUIT BOWL WITH COVER
Round bowl with baluster stem, circular foot, and dome cover with knob finial; cut with twin bands of interlaced strapwork enclosing panels of minute *diamanté* ornament. *Height* 12½ *inches*

8. CUT AND ETCHED VASELINE GLASS TABLE SERVICE
Twelve goblets, eleven tumblers, twelve champagnes, eleven wines, thirteen ports, ten sherries, fourteen liqueurs, four finger bowls, and pair decanters; etched in reserve with grapevine ornament, above a band of thumb spots. Some chips. [Lot.]

9. MOLDED GLASS CANDELABRA CENTREPIECE, AND PAIR CORNUCOPIA VASES
Centrepiece with bowl stand from which spring four foliated candle arms with petal-form *bobêches;* and pair plain glass cornucopia vases. [Lot.] *Heights* 17½ *and* 8¾ *inches*

LIMOGES, BERLIN, SEVRES AND OTHER TABLE PORCELAIN

10. Six Copeland Spode White and Gold Porcelain Chocolate Cups and Saucers
Wide gilded border painted with a naturalistic garland of pink roses. One cup cracked.

11. Six Sceaux Decorated Faïence Posset Cups
Painted in a shade of light green with valanced drapery ornament enclosing a sepia putti medallion, the cover with blossom finial.

12. Nine Royal Doulton Royal Blue and Gold Porcelain Soup Plates
Wide royal blue border elaborately encrusted with gilded urns of roses, enclosed within panels of leaf scrolls and formalized blossoms. One chipped. *Diameter* 9¾ *inches*
From Tiffany & Co., New York

13. Nineteen Limoges White and Gold Reticulated Porcelain Dessert Plates
Reticulated basketry pattern border outlined in gilding, eight centring a gilded monogram. One chipped. *Diameter* 8½ *inches*

14. Myott Staffordshire Silver Resist China Tea Service
Teapot, two-handled covered sugar bowl, creamer, eight plates, and eight teacups and saucers; painted with a garland of cobalt blue blossoms with silver resist foliage. [Lot.]

15. Eighteen Samson 'Oriental Lowestoft' Porcelain Salad Plates
Octafoil plate painted principally in shades of iron red and gilding with flower-filled baskets and valanced foliations. *Diameter* 8 *inches*

16. Twelve Samson 'Oriental Lowestoft' Armorial Porcelain Plates
Painted in colors and gilding with various coats of arms, within floral borders. Some chips. *Diameter* 9 *inches*

17. Twelve Sèvres White and Gold Porcelain Dinner Plates
In plain white porcelain centring a gilded monogram; valanced gilded rim band. *Diameter* 10 *inches*

18. Twelve Sèvres White and Gold Porcelain Dinner Plates
Similar to the preceding.

19. Samson 'Oriental Lowestoft' Armorial Porcelain Tea and Coffee Service
Drum teapot, lighthouse coffee pot, two-handled covered sugar bowl, creamer, three teacups, and six demitasses and ten saucers; painted in colors and gilding with a central floral bouquet and coat of arms within foliage garlands. Some repairs and imperfections. [Lot.]

[NUMBER 20]

350 20. OLD BERLIN DECORATED PORCELAIN DINNER SERVICE
Eighteen dinner plates, twelve plates, twelve bread-and-butter plates, pair leaf-shaped dishes, pair two-handled sauce boats, set of three trencher salts, pair oval platters with covers, and a trefoil vegetable dish; painted with butterflies and colorful sprays of roses, poppies, iris and other blossoms, within a narrow green laurel wreath rim band. Some chips. [Lot.]

[See illustration of part]

150- 21. OLD BERLIN DECORATED PORCELAIN DINNER SERVICE
Matching the preceding; twelve dinner plates, twelve soup plates, thirteen bread-and-butter plates, pair leaf-shaped dishes, one repaired, pair circular vegetable dishes; and an oval platter with cover. Some chips. [Lot.]

80- 22. SIXTEEN OLD BERLIN DECORATED PORCELAIN DINNER PLATES
Matching the preceding. *Diameter 9⅝ inches*

23. Pair Old Berlin Decorated and Recticulated Porcelain Octagonal Fruit Bowls
100 Matching the preceding. *Length* 7¾ *inches*

24. Pair Old Berlin Decorated and Reticulated Porcelain Octagonal Fruit Bowls.
100 Similar to the preceding.

25. Eighteen Limoges Decorated Porcelain Dinner Plates
35 Twelve with border of pink and white blossoms and shaded green foliage; and six with royal blue border ringed with gilding. Monogrammed. Some chips.
Diameter 9⅝ *inches*

26. Crown Staffordshire Decorated Porcelain Tea Service
60 Teapot, two-handled covered sugar bowl, creamer, eight teacups and saucers, and four plates; painted with colorful floral sprays on a ground of pale blue foliage tendrils. [Lot.]

30 27. Twelve Ridgway Decorated China Game Plates
Painted in colors with various game birds, signed Cyril Gorainoff, within a light green rim band. *Diameter* 10 *inches*

35 28. Twelve Wedgwood Decorated China Dessert Plates
Painted in colors with various species of wild flowers, titles underfoot; within a molded rosette border. *Diameter* 9 *inches*

40 29. Fifteen Chinese Blue and White Porcelain Dessert Plates
Lotiform plate painted in iron red and gilding with floral roundels, upon a light blue ground. Some chips. *Diameter* 9 *inches*

160 30. French White Basketry Ware Dessert Service
Twenty-six dessert plates, four bread-and-butter plates, two pairs kidney-shaped dishes, octafoil dish, and fruit bowl; with reticulated basketry pattern borders. Together with a Chinese reticulated white procelain footed bowl with cover. [Lot.]

130 31. English Decorated Clair de Lune Porcelain Tea Service
Teapot, two-handled covered sugar bowl, creamer, handle repaired, ten tea cups and twelve saucers, twelve bread-and-butter plates, and pair oblong cake dishes; painted with colorful sprays of blossoms within a *clair de lune* border of floral reserves and gilded leaf scrolls. One cup chipped. [Lot.]

50 32. Nine Limoges Peacock Blue and Gold Porcelain Dinner Plates
Peacock blue border painted with gilded floral sprays and leaf scrolls, within a gold-tooled rim band. Some chips. *Diameter* 9½ *inches*

LINENS AND LACES, WINDOW HANGINGS

33. Twelve Point de Venise Lace and Embroidered Linen Place Mats
Worked with voluted floral scrollings, with lyre-shaped urns at the corners, in a ground of irregular *brides picotées,* enclosing a shaped centre of cutwork embroidered linen. A few minor stains. Together with a peach silk tea cloth appliqué with satin 'shadow' embroidery, showing slight wear, with a napkin. [Lot.] 15½ *x* 10 *inches*
44 *x* 22 *inches*

34. Filet Lace and Embroidered Linen Circular Table Cloth
Centred with a filet lace stellate medallion of *affrontés* winged griffins and floral ornament, surrounded by eight hexagonal cartouches featuring profile portrait heads; the linen embroidered with festooned lyre motives in cutwork; scalloped filet edging matching the medallion frame. *Diameter* 2 *yards* 12 *inches*

35. Embroidered Linen and Lace Circular Table Cloth
Richly worked with arabesques of embroidery and cutwork, enhanced by large filet lace-shaped cartouches displaying pairs of winged amors; at centre a scalloped frame enclosing eight small quatrefoil medallions of *point de Venise* with figures of dancing nymphs; scalloped filet edging. *Diameter* 2 *yards* 21 *inches*

36. Eggshell and White Rayon Satin Damask Banqueting Cloth and Two Dozen Napkins
With centre panel and border of *damassé* Baroque foliage scrolls.
6 *yards x* 1 *yard* 27 *inches*

37. Antique Lace Circular Table Cloth
Genoese floral bobbin lace medallion and surrounding segments, in a symmetrical arrangement with roundels of Buratto *lacis* alternating with filet lace hexagons; scalloped Genoese guipure border of stellate rosettes. *Diameter* 1 *yard* 15 *inches*

38. Antique Italian Linen and Filet Lace Dinner Cloth
Tile-pattern centre formed of filet lace squares with varying foliated devices, alternating with linen rectangles inset with pairs of reticella lace cruciforms, the whole enclosed by wide borders of plain linen. 2 *yards* 32 *inches x* 1 *yard* 33 *inches*

Note: The present cloth is almost an identical copy of a fifteenth century cover illustrated in Mrs. John Hungerford Pollen, *Seven Centuries of Lace,* 1908, pl. xiv.

39. Embroidered Linen and Lacis Dinner Cloth
With wide frame of cutwork embroidered scrollings interspersed with checkered lace dies, and inset with shaped cartouches of *lacis,* and at the corners *Venise* medallions of floral baskets; vandyked *lacis* border in a meandering vine pattern outlined with *punto riccio.* Some minor stains. 3 *yards* 8 *inches x* 1 *yard* 16 *inches*

[NUMBER 40, IN PART]

300

40. ECRU FILET AND POINT DE MILAN LACE REFECTORY TABLE CLOTH
Composed of concentric bands, end panels, and vandyked border of filet lace, worked with foliated volutes, meandering rose vines, and scrolling branches of grapes and foliage, the inner panel with floral ornament partly worked with *punto riccio* and enclosing a long scalloped strip of embroidered batiste; the cloth is enhanced by a wide *entredeux* frame of antique Milanese lace. *7½ yards by 2 yards 2 inches*

[See illustration]

[NUMBER 41]

41. FINE CUTWORK EMBROIDERED LINEN, POINT DE VENISE AND FILET LACE DINNER CLOTH

270- With lavish cutwork embroidery and richly inset with filet lace in a bold design: triple 'plumes' upon plinths at the spandrels, exhibiting amors, *affrontés* peacocks and floral ornament, and at the sides narrow strips with processions of running putti with hounds. About the centre are four eight-pointed stars in *point de Venise,* each handsomely worked with a seated nymph playing a harp. Vandyked filet edging. *3 yards square*

[See illustration]

42. Embroidered Linen and Filet Lace Dinner Cloth
With floral embroidery, cutwork scrolls and bowknots surrounding a complex series of varied cartouches in shaded filet lace, developing a Renaissance design of putti, urns flanked by dolphin scrolls, baskets of flowers and bowknotted urns of fruit with *point de Sedan* floral baskets at the spandrels; scalloped filet edging.

3 *yards* 8 *inches x* 1 *yard* 14 *inches*

43. Fil Tiré Linen and Peasant Lace Refectory Table Cloth
Four narrow panels of fine linen with a decorative hemstitched pattern and symmetrical *fil tiré* squares and lozenge dies; these are separated by wide bands of peasant lace with a continuous design of rosette medallions flanked by pairs of *adossés* birds, with wide matching scalloped border. A small repair at about centre.

5 *yards* 7 *inches x* 2 *yards* 16 *inches*

44. Shell Pink Quilted Chintz Coverlet
Headed by a wide bolster panel; stitched in a close vermiculate pattern.

45. Two Pairs Striped Celadon Silk Window Hangings
With satin stripes of a slightly deeper shade; fringed. 9 *feet x* 50 *inches*

46. Two Pairs Green and White Chintz Window Hangings
Printed in green with a design of serpentine floral branches; with tiebacks.

10 *feet x* 5 *feet* 10 *inches*

47. Two Pairs Green and White Chintz Window Hangings
Similar to the preceding. Together with a pair of salmon pink printed percale window hangings, with valances. [Lot.]

PRINTS

48. Stipple Engraving Printed in Colors
J. M. Delattre, after Angelica Kauffmann
Telemcus in Grief for the Suffering of Ulysses. Fine impression, lightly foxed. Large folio. Framed.

49. Four Audubon Bird Prints in Colors *R. Havell, after J. J. Audubon*
Great Marbled Godwit; Black Guillemot; Red backed Sandpiper; and Common Gallinule. All fine impressions from the original large folio edition of 1834-36. Large folios. Framed.

[NUMBER 50]

50. COLORED COACHING AQUATINT *G. Reeve, after James Pollard,* 1825
The Mail Coach in a Drift of Snow. London, pubd. Sepr. 21, 1825, by J. Watson. Brilliant early impression. Medium folio; with full margin, slightly mellowed by time. Framed.

[See illustration]

51. COLORED SPORTING AQUATINT *Nichols and Bluck, after P. Reinagle,* 1815
Snipe Shooting. Pubd. June 1, 1815, by W. D. Jones, Cambridge. Very fine impression; wide margin. Large folio. Framed.

52. PAIR COLORED AQUATINTS *Harris, after Tattersall,* 1816
Doncaster; and Ascot. London, pubd. 1816, by Rudolph Ackermann. Stained and repaired. Large folio. Framed.

53. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS *By and after Bosselman*
L'Amour se Rit de la Sagesse; and La Sagesse Triomphe des Fleches de l'Amour. Fine impressions, with margins. Small folios. Framed.

70-

54. SET OF FOUR ENGRAVINGS IN THE CRAYON MANNER
Bonnet and Jubier, after Huet
100 Offrande a l'Himen; Offrande a Venus; Offrande a l'Amitié; and Offrande a l'Esperance. Very good impressions in color (later printing). Small folios. Framed.

55. EIGHT COLORED RACING AQUATINTS *After Herring and Hancock*
Portraits of the Winners of the Great St. Leger Stakes for 1816, 1823, 1825, 1826, 1828, 1829, 1840 and 1843. Various engravers. Pubd. mainly by S. & J. Fuller, London. Brilliant impressions, with full margins. Folios. Framed.

56. SET OF SIX COLORED ANGLING AQUATINTS [*By and after Frankland*], 1823
[Delights of Fishing.] Pubd. in 1823. Fine impressions, but without margins. Small folios. Framed. A very rare set in any condition.

57. SET OF FOUR COLORED RACING AQUATINTS *Sutherland, after Alken,* 1818
Newmarket—Training; Ipswich—Weighing In; Epsom—Running; and Ascot—Preparing to Start. London, pubd. May 29, 1818, by L. Hudson. First issue. Brilliant impressions on Whatman Turkey Mill paper; good margins. Narrow oblong folios. Framed. The very rare earliest issue with all the fine brilliance of its original color.

58. PAIR COLORED ENGRAVINGS *Aveline and Le Bas, after Watteau*
Le May; and La Balanceuse. Probably original tapestry designs. Finely colored by hand. Large upright folios, margin showing the platemark. Framed.

59. SET OF SIX STIPPLE ENGRAVINGS PRINTED IN COLORS *After Schall*
90- Paul and Virginia. Good impressions, retouched with the brush. Medium folios, small margins. Framed.

[NUMBER 60]

60. IMPORTANT SET OF EIGHT COLORED AQUATINT ENGRAVINGS
F. C. Lewis, after Henry Alken, 1835

900-

The Quorn Hunt. Drawn and etched by H. Alken, engraved by F. C. Lewis, London, pubd. Feb. 1835, by Rudolph Ackerman. A most brilliant set in proof condition, on Whatman Turkey Mill paper. Large folios; wide margins, one has slight tear in one blank margin. Framed. Very rare and fine.

[See illustration of one]

45-

61. PAIR COLORED BIRD ENGRAVINGS *William Hayes*

The Secretary Bird; and The Demoiselle Crane. Finely colored by hand. Large folios; without margins. Framed.

CHINESE PORCELAIN

62. Pair Blue and White Teapots *K'ang Hsi*
Small oblate teapot and cover modeled to form leaf and flower motives, and painted with bird figures amid scattered floral sprays. Small repair to one finial. *Height* 6¾ *inches*

[See illustration on page 86]

63. Pair Blue and White Baluster-Form Cabinet Vases *K'ang Hsi*
Small baluster vase with ring-molded neck, painted with bird figures amid flowering peony shrubs, below a collar of floral lappets. *Height* 5¾ *inches*

64. Set of Three Famille Rose Statuettes of Immortals *Tao Kuang*
Seated figure in elaborately brocaded robes; and pair smaller standing figures in black and turquoise blue robes, respectively. *Heights* 9¼ *and* 7 *inches*

65. Two Pairs Blue and White Cabinet Vases *XVIII Century*
Pair baluster vases with covers, and pair beakers, painted with figures of Chinese maidens and flowering plants. One cover repaired. [Lot.] *Heights* 5¼ *and* 4½ *inches*

66. Pair Famille Rose Statuettes *Tao Kuang*
Reclining figure of a young maiden in black robe richly brocaded with floral stems. Have stands. *Length* 7½ *inches*

67. Fukien Porcelain Equestrian Statuette *XVIII Century*
Figure of Kuan Yu, God of War, astride his prancing horse with elaborate trappings. Neck repaired, and lacks hand. Has stand. *Height* 8 *inches*

68. Powder Blue Ginger Jar with Blue and White Decoration *K'ang Hsi*
Reserved in blue and white with shaped cartouches enclosing emblems of the *po ku,* or Hundred Antiques, on a powder blue ground. Has cover with white jade plaque, and stand. *Height* 8½ *inches*

Collection of James A. Garland, New York, no. 42

Collection of J. Pierpont Morgan, New York, no. 73

69. Pair Rose du Barry Porcelain Figures of Horses
Figures of a mare and stallion standing on the alert, and with incised mane and tail. Tails repaired. *Height* 11 *inches*

70. Blue and White Ginger Jar
Decorated in deep blue with flowering peony shrubs. Has cover and stand. *Height* 8½ *inches*

71. Cherry Red Pyriform Vase *Ch'ien Lung*
Tall-necked globular vase with flaring lip, coated with a monochrome cherry red glaze.
Height 11 *inches*

72. Ashes of Roses Pyriform Vase *Tao Kuang*
Tall-necked oviform vase with flaring lip, coated with a monochrome ashes of roses glaze. Seal mark of the reign underfoot. *Height* 12 *inches*

73. Powder Blue Ewer with Famille Verte Decoration *K'ang Hsi*
Ovoid footed ewer in powder blue porcelain overlaid with a tracery of gilding, and enhanced with three cartouche-shaped reserves painted in iron red, light green and gilding with figurs of *Fu* lions and phoenixes amid flowering peony plants. Lip repaired.
Height 11¼ *inches*

Collection of J. Pierpont Morgan, New York, no. 12

74. Pair White Porcelain Figures of Roosters *K'ang Hsi*
Standing figure with scarlet comb, wattle and feet, astride a tan clump of rockery. Pigment of combs and wattle restored. Have stands. *Height* 16 *inches*

[See illustration facing page 40]

75. Gold-Decorated Mirror Black Baluster-Form Beaker *K'ang Hsi*
Coated with a monochrome mirror black glaze decorated in gilding with bands of shaped lappets and bowknotted floral sprays. *Height* 17½ *inches*

76. Powder Blue Club-Shaped Vase with Blue and White Decoration *Ch'ing*
Powder blue ground painted in blue and gilding with scattered blossoms enclosing shaped reserves painted with emblems of the *po ku*. *Height* 19½ *inches*

77. Powder Blue Oviform Covered Vase with Blue and White Decoration *XVIII Century*
Oviform jar and bell-shaped cover reserved in blue and white with emblems of the *po ku*, or Hundred Antiques, on a powder blue ground. *Height* 25½ *inches*

78. Fukien Porcelain Statuette of a Bodhisattva
Squatting robed figure with lotus petal coronet, her clasped hands holding a peach. Has stand. *Height* 10¾ *inches*

79. Painting on Silk *Ming*
Depicting a flowering peony shrub bearing crimson and white blossoms, and springing from a clump of rockery; against a sky blue ground. Framed. 58 *x* 37½ *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

80. Three Derby and Other Porcelain Figurines
Old Derby figure of a young boy holding a flower-filled hat in his lap; and pair standing figures of putti wreathed with garlands of daisies, one repaired. [Lot.]
Heights 5¼ *to* 5¾ *inches*

81. Millefiori Glass Paperweight
A spray of blossoms forming an arcade enclosing tear-shaped bubbles.
Diameter 3¾ *inches*

82. Pair Paris Decorated Porcelain Toilet Bottles *Circa* 1830
Painted in colors with quaint Oriental figures and animals in a landscape background, and with stoppers in the form of floral clusters, repaired. *Height* 5 *inches*

83. Chinese Carved Sapphire Blue Glass Bowl *Ch'ien Lung*
Round flaring bowl carved in relief with a phoenix amid trailing lotus stems. Has stand.
Diameter 6¼ *inches*

84. Eleven Rockingham Clair de Lune and Gold Porcelain Tea Cups and Saucers *Circa* 1835
With *clair de lune* border interrupted by cartouche-shaped floral reserves enclosed within gilded leaf scrolls.

85. Six Samson 'Famille Verte' Porcelain Goblets
Painted in the *famille verte* enamels with birds and flowering shrubs, the ringed stem with collars of brick red and green foliage. *Height* 6¼ *inches*

86. Samson 'Famille Verte' Porcelain Vase Garniture
Oval jardiniere and set of four cylindrical jars painted in the *famille verte* enamels with bird figures perched amid flowering prunus shrubs. [Lot.]
Lengths 11¼ *and* 6 *inches*

87. Set of Four Schwarzburg Porcelain Statuettes
Figures of blackamoors in colorful Oriental costume, bearing heaping platters of food for a banquet. *Height* 7 *to* 7½ *inches*

88. Ginori Faïence Modernistic Tile Picture
Depicting the figure of a traveler seated cross-legged beside a road; within a molded frame with easel stand. *Height* 9½ *inches*

89. Staffordshire Figure of a Percheron
160- Finely modeled standing figure of a dappled white percheron. Signed EA. Has stand.
Height 7¾ *inches*

[See illustration]

90. Copenhagen White and Gold Decorated Porcelain
30- Sauce Boat with Stand *Circa* 1795
In white porcelain painted with colorful sprays of blossoms and foliage, the oval stand with gilded sawtooth rim. Foot repaired. *Length* 9 *inches*

91. Pair Chelsea White and Gold Porcelain Plates Painted with Flowers
Circa 1760
100- Cavetto and border painted in colors with tiny insects amid sprays of blossoms and foliage, the leaf-molded border highlighted with gilding. Gold anchor mark.
Diameter 9⅛ *inches*

92. Pair Wedgwood Brown and Buff Jasperware and Crystal
160- Lustre Candlesticks *English, in part XVIII Century*
Short columnar plinth mounted in *bronze doré,* and supporting a cut crystal shaft and petal-form *bobêche* hung with rosette prism lustres. *Height* 12¾ *inches*

[See illustration]

93. Pair Chamberlains Worcester Decorated Royal Blue Porcelain
Fruit Dishes *Circa* 1810
75- Valanced oval dish painted with a central cluster of fruit, within a border reserved with royal blue foliage sprays outlined with gilding. *Length* 12¾ *inches*

94. Six Coalport 'Sèvres' Decorated Porcelain Plates *Circa* 1820
90- Painted in colors with sprays of roses and other blossoms within blue and gold foliated border cartouches. Some age cracks. *Diameter* 9½ *inches*

95. Statuary Marble and Bronze Doré Portico Clock *Empire Style*
Drum clock suspended between four white marble columns; molded cornice and base
50- *plaqué* with *bronze doré* leaf motives. *Height* 9¾ *inches*

96. Decorated Black Lacquer Desk Box
Upright hexagonal box with hinged slant lid opening to a fitted interior; decorated in
90- colors and gilding with Oriental landscape scenes with figures. *Length* 11¼ *inches*

97. Dreux Cream and Silver Resist Reticulated Faïence Table Garniture
Oval jardiniere and pair goblet vases, composed of interlaced branches applied in silver resist with trailing grapevines. Small repairs and imperfections. [Lot.]
120- *Lengths* 13½ *and* 6½ *inches*

Illustration of number 89 *appears on page* 95; *of number* 92 *on page* 81.

[NUMBER 98]

98. MASON'S IRONSTONE CHINA IMARI-PATTERN DINNER SERVICE *Circa* 1840
Twenty-four dinner plates, twelve dessert plates, thirteen soup plates, five graduated oval platters, pair oval two-handled covered sauce tureens with stands, and pair covered oval vegetable dishes; painted in the Imari colors with ducks amid flowering waterplants, within an emerald green border and rim band reserved with floral sprays. Some chips, age cracks and repairs, as usual with this china. [Lot.]

210-

[See illustration of part]

160-

99. MASON'S IRONSTONE CHINA IMARI-PATTERN DINNER SERVICE *Circa* 1840
Matching the preceding; fifteen dinner plates, nine dessert plates, five graduated oval platters, one with mazarin, pair oval two-handled covered sauce tureens, one with stand, oval vegetable dish, and an oblong fruit bowl. Some chips, age cracks and repairs, as usual with this china. [Lot.]

100. TWELVE PARIS DECORATED CAFÉ AU LAIT PORCELAIN DINNER PLATES
Circa 1830

6r- Painted in colors with a central floral bouquet, within a *café au lait* border molded with white and gilded floral sprays. Some chips. *Diameter* 10 *inches*

101. PAIR GEORGIAN DERBYSHIRE SPAR MANTEL URNS

27r- Slender ovoid footed vase molded with median ring, and on square black onyx; the conforming fixed cover with flattened knob finial. *Height* 12¼ *inches*

[See illustration facing page 106]

102. PAIR REGENCY ORMOLU AND CRYSTAL LUSTRE THREE-LIGHT CANDELABRA

160- Short octagonal shaft supporting three curving candle arms hung with festoons of rosette and lanceolate crystal lustres. Fitted for electricity, with sham candles and shades.
Height 16 *inches*

160. 103. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PLAQUES
XVIII Century

Painted in the *famille rose* enamels and gilding with a group of flower-filled vases and household utensils, within a border festooned with peony garlands. *Diameter* 18 *inches*

131- 104. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN SHALLOW BOWL WITH MAZARIN *XVIII Century*

Matching the preceding. *Diameter* 18½ *inches*

105. COPELAND AND GARRETT SPODE WHITE AND GOLD DECORATED PORCELAIN SIDEBOARD GARNITURE *Circa* 1840

110- Pair oblong covered vegetable dishes, pair oval two-handled covered sauce tureens with stands, and an oval two-handled covered soup tureen with stand; in white porcelain molded in relief with floral sprays and painted with scattered stems of white blossoms and green foliage. Some repairs and age cracks. [Lot.]

90-

106. TERRA COTTA GROUP *After Clodion*

Depicting a seated Bacchic nymph and putti gazing upon two doves at their feet; tapestry marble plinth. *Height* 13¼ *inches*

107. Samson 'Oriental Lowestoft' Porcelain Vase Garniture
Baluster vase with cover and pair beakers; painted in sepia and gilding with tiny landscape roundels enclosed within grapevine garlands. *Heights* 15¼ *and* 12¼ *inches*

[See illustration on page 33]

108. Pair Victorian Decorated Green Lacquer Ovoid Vases Mounted as Lamps *Circa* 1840
Slender ovoid vase painted with two bouquets of white roses and other blossoms within gilded grotesquerie ornament. Fitted for electricity, with ivory paper shades.
Height 29 *inches*

109. Famille Rose 'Oriental Lowestoft' Porcelain Covered Hexagonal Vase *Circa* 1810
Painted in the *famille rose* enamels with Chinese landscape scenes with figures and animals, within a ground diapered with tiny gilded leaf motives; the conforming cover with gilded *Fu*-lion finial. *Height* 19 *inches*

110. Georgian Ebonized Bracket Clock *Webster, London, circa* 1800
Upright oblong case with two brass basket and loose-ring handles, four ball feet, and pineapple finial; centring a white enamel dial, and two *ajouré* brass side panels. Small panel missing. *Height* 14¾ *inches*

111. Bronze Equestrian Group
Figure of a bearded man in long coat, astride a walking horse attended by three hounds. Oblong base. Signed C. C. Romey, and dated 1916. *Length* 21½ *inches*

112. Fukien Porcelain Statuette of Kuan Yin, Mounted as Lamp
Swaying robed figure of the goddess, standing upon a lotiform base entwined with floral stems. Has stand. Fitted for electricty. *Height* 16 *inches*

113. George III Inlaid Mahogany Plinth Clock
Thos. Woolford, London and Paris, circa 1810
Upright oblong case centring a silvered dial, on molded plinth base; inlaid with borders of stringing. *Height* 14¼ *inches*

[NUMBER 114]

114. PAIR DECORATED GLASS COVERED BALUSTER JARS WITH INTERIOR PAINTING
Franco-Chinese, circa 1810

110- High-shouldered baluster vase and bell-shaped cover finely painted upon the interior with colorful figures of Chinese maidens with attendants amid flowering peony and other plants, interspersed with dragon figures and butterflies. *Height* 22 *inches*

[See illustration]

85-

115. TUNSTALL WHITE AND DECORATED GOLD CHINA WINE KEG
MOUNTED AS LAMP *Circa* 1830

Flattened barrel-shaped keg painted in colors with a stag standing amid a clump of foliage. Fitted for electricity, with shade. *Height* 24½ *inches*

[NUMBER 116]

116. CARVED BONE MODEL OF A SHIP OF THE LINE

English, Late XVIII Century

400-

Model of an eighty-four gun second rate, fully rigged, with planked hull and decking, gun-ports fitted with bronze cannon (a few lacking), carved stern gallery, and bow with warrior figurehead; the decks with carved balustrades, stern companion, capstan, carronades, hatches, etc. Has stand. *Length overall* 34½ *inches*

[See illustration]

30-

117. BRUSSELS TAPESTRY CUSHION *XVII Century*

Woven in shades of tan and blue with a central floral cluster.

118. PAIR SAMSON FAMILLE ROSE HEXAGONAL PORCELAIN JARDINIERES

100-

Flaring jardiniere with flanged rim and pierced foot; decorated with perched birds upon straggling branches of chrysanthemums and peonies. Minor imperfections.

Diameter 16 *inches*

[NUMBER 119]

119. PAIR GEORGIAN CARVED AND GILDED WALL SCONCES
250- Bracket sconce elaborately festooned with twisted branches of oak leaves and acorns enclosing a small oval medallion painted with a floral spray, and fitted with two curving candle arms. Fitted for electricity. *Height* 34½ *inches*

[See illustration]

220-

120. PAIR GEORGIAN CARVED AND GILDED WALL SCONCES
Similar to the preceding. *Height* 34½ *inches*

121. Gilded Iron and Crystal Lustre Six-Light Chandelier
Shaft composed of baluster and urn-shaped members, and crested by six cut crystal foliage sprays; with six spiraled and curving candle arms hung with rosette and prism lustres. Fitted for electricity, with sham candles and etched glass hurricane shades.
Diameter 26 *inches*

122. Gilded Iron and Crystal Lustre Six-Light Chandelier
Similar to the preceding. *Diameter* 26 *inches*

123. Mahogany and Green Leather Two-Tier Stand
Galleried square top and undershelf, inset with embossed green leather panels, one slightly imperfect; on chamfered quadrangular legs. *Height* 19½ *inches; width* 14½ *inches*

124. Painted and Decorated Tole Vitrine
Oblong glazed vitrine with double doors, surmounted by a hood, fitted for electricity; painted crimson and green with gilded decorations.
Height 23½ *inches; width* 22¾ *inches*

125. Victorian Mahogany and Green Leather Fitted Writing Case
J. C. Vickery, London
Rectangular case with ormolu carrying handles; opening to fitted compartments and drawers, and a green leather-lined folding writing desk. *Length* 17 *inches*

126. Chippendale Carved Mahogany Cheval Mirror
Upright mirror panel in molded frame and with scroll-pierced cresting, swiveling on ring-turned colonnette supports; on splayed legs carved with leaf pendants and joined by a dual spindle stretcher; scroll feet. *Height* 32½ *inches; width* 17¼ *inches*

127. George III Windsor Armchair *English, XVIII Century*
Hoop-back armchair with central pierced 'wheel' splat, saddle seat, and spindle-turned legs and stretchers.

[NUMBER 128]

350-

128. GEORGIAN FRET--CARVED AND INLAID MAHOGANY HANGING SHELVES WITH MIRROR BACK

Horizontal, with fret-pierced panels enclosing six lateral and four central shelves, and with galleried cresting and four satinwood paneled plinth drawers. The side panels and shelves faced with checkered chain bandings. *Height* 27½ *inches; length* 42 *inches*

[See illustrations]

[NUMBERS 129 AND 130]

129. SHERATON INLAID SATINWOOD OCCASIONAL TABLE

English, Late XVIII Century

400 Oval tulipwood-banded top, inlaid with a central fan medallion, over a frieze edge with ebony stringing; on quadrangular tapered legs, with conforming string ornament, and joined by a cross stretcher centring an oval plinth inlaid with a matching tan patera.

Height 27½ *inches; width* 19½ *inches*

From M. Harris & Sons, London

[See illustration]

130. SHERATON INLAID MAHOGANY WORK TABLE *English, Late XVIII Century*

150 Oblong chamfered hinged top bordered with string banding, and opening to a well; the front having a mock drawer over a single deep drawer paneled as two; on bamboo-turned tapering legs joined by an incurvate X-stretcher; castered.

Height 29 *inches; width* 17 *inches*

From M. Harris & Sons, London

[See illustration]

[NUMBER 131]

131. EARLY GEORGIAN WALNUT DRAWING TABLE *English, Early XVIII Century*
Molded oblong top with indented corners, fitted with a ledge, and raising on an easel
180- ratchet, over two brass pull-out candlestands, and a partioned drawer with quadrantal swing-out writing compartment; on molded flat front supports, those at the rear of bracket form. Fine brass fittings. The half-legs attached to the drawer have been removed. *Height* 31 *inches; length* 34 *inches*

[See illustration]

100-

132. GEORGIAN MAHOGANY CANDLESTAND WITH SPINDLE GALLERY
Round top with spindle gallery, imperfect; on baluster-turned columnar shaft and ogival tripod support with snake feet. Together with a small tripod candlestand with beaded rim. [Lot.] *Height* 32 *inches; diameter* 10 *inches*

[NUMBER 133]

WEDGWOOD JASPERWARE AND CRYSTAL LUSTRE CANDLESTICKS: NUMBER 295

231 133. ADAM INLAID MAHOGANY SEMICIRCULAR CARD TABLE *English, XVIII Century*
Crescent-shaped hinged top, inlaid with crossbanding and a wide satinwood border of interlacing leaf stems, and blossoms opening to a green baize-lined surface; matching frieze with rosetted dies; on quadrangular banded and tapered legs, inlaid with husk pendants. The two rear legs operating as gates. *Height* 28¾ *inches; length* 38 *inches*

[See illustration]

190 134. PAIR UPHOLSTERED SLIPPER CHAIRS
Slip-covered in cream floral chintz and sea green floral satin damask, respectively.

[NUMBER 136] [NUMBER 135]

135. GEORGE III MAHOGANY SMALL SLANT-FRONT WRITING DESK
English, XVIII Century

Oblong top with hinged slant lid enclosing small drawers and pigeonholes, over two small and two long cockbeaded drawers, furnished with pierced bat's-wing brasses and bail handles; on molded bracket base. Small repairs. *Height* 36 *inches; width* 24 *inches*

350-

From M. Harris & Sons, London

[See illustration]

136. EMPIRE CARVED WALNUT AND ROSE DAMASK ARMCHAIR *French, circa* 1820

Concave rectangular back having crest rail ornamented with a bronze eagle appliqué, and bowed seat covered in rose damask patterned with garlanded American eagles; leaf-sheathed columnar arms, the spindle supports carved with laurel leafage and rosettes; on baluster-turned legs. Minor imperfections.

170-

[See illustration]

137. Queen Anne Curly Maple Oval-Top Tavern Table

American, XVIII Century

50 Molded oval top, over a rectangular valanced apron; on round tapered legs terminating in club feet. Restored. *Height* 26½ *inches; length* 33 *inches*

138. Two Upholstered Slipper Chairs

90 Barrel-back chair in gray floral linen, with white embroidered glazed chintz slip cover; straight-back chair in rose beige figured linen, with salmon pink and blue striped damask silk cover.

139. Late Georgian Mahogany Muffin Stand and a Drop-Leaf Table

130 Three-tier stand for four cake plates, on quadrangular legs; inlaid table with drop leaves and small end drawer, on quadrangular outcurved legs, two operating as gates. [Lot.]

Heights 24 *and* 34 *inches; widths* 22½ *and* 26 *inches*

140. Fret-Carved Mahogany Silver Table *Chippendale Style*

70 Oblong top with fret-pierced gallery and frieze, on clustered quadrangular legs inset with rosette dies. Repaired. *Height* 30 *inches; width* 30 *inches*

141. Georgian Parcel-Gilded Walnut Wall Mirror

American, XVIII Century

110 Upright molded frame with gilded and beaded interior molding, valanced cresting and pendant centring a gilded and bowknotted wreath. *Height* 33¾ *inches; width* 14 *inches*

142. Pair Carved Walnut Upholstered Side Chairs in Rose Silk Damask

Queen Anne Style

100 Having compass seat and back covered in rose silk damask; on cloven cabriole legs with median collars, and finishing in club feet. One leg repaired.

143. Two Upholstered Easy Chairs

160 Comfortable club type armchairs, one in sage green silk, the other in ivory chintz. Show wear. Have matching cream floral chintz slip covers.

144. Regency Ebonized and Parcel-Gilded Thuyawood Two-Tier Revolving Bookstand

170 Inlaid round top, on baluster-turned and fluted shaft fitted with a revolving trifid stage enclosed by spindle galleries, on pendented splayed tripod support; heightened with parcel gilding. *Height* 28½ *inches; diameter* 23 *inches*

[NUMBER 145]

145. REGENCY INLAID MAHOGANY SOFA TABLE *English, circa* 1810
Rounded oblong top with two drop leaves, the frieze inlaid with ebony bandings and fitted with two drawers and two rear mock drawers, ornamented with brass lion-mask loose-ring handles; on quadrangular trestle supports, having splayed legs terminating in matching lion-paw feet; castered. *Height* 29 *inches; length open* 6 *feet* 4 *inches*

3 75

[See illustration]

146. REGENCY INLAID ROSEWOOD AND MAHOGANY TAMBOUR WRITING DESK
English, Early XIX Century

4 75

Oblong top with tambour cylinder enclosing a pullout green leather-lined writing slide, and small drawers and pigeonholes; over a run of three drawers ornamented with inlaid bandings, and bail handles; on quadrangular tapered legs. The two ends inlaid with quartered and rosetted parquetry panels and quadrantal fan paterae; the back with a panel centring a rosette with husk chairs. *Height* 39½ *inches; length* 53 *inches*

147. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *English, Early XIX Century*
Open back with molded uprights, and cupid's-bow crest rail, over a pierced vase splat carved with foliations and a central tassel pendant, seat covered in black haircloth, and edged with a studded molding and central carved pendant; on quadrangular fret-carved and pierced legs with scrolled brackets.

148. GEORGIAN CARVED AND PAINTED BRACKET CONSOLE
Marbleized oblong top, with inset half-round central section, over a matching frieze carved and pierced with guilloche panels; on corbel end supports, carved with festooned rams' heads. Painted light gray. *Height* 21½ *inches; length* 43 *inches*

149. UPHOLSTERED EASY CHAIR AND SLIPPER CHAIR IN HENNA FIGURED LINEN
Comfortable club-type armchair and slipper chair in matching henna linen reserved with figures of peasants, horses, windmills, etc. Slight discoloration. [Lot.]

150. QUEEN ANNE INLAID WALNUT LOWBOY
Molded and paneled oblong top, the front fitted with three shallow long drawers inlaid with matching herringbone bandings, furnished with bat's-wing brasses and bail handles; on cabriole legs terminating in bun feet. *Height* 32½ *inches; width* 32½ *inches*

151. CARVED MAHOGANY AND GREEN DAMASK PORTER'S CHAIR *Georgian Style*
Arched back with domed surround, closed outscrolled arm panels and seat covered in sage green silk damask, worn; on short acanthus-carved cabriole legs with claw-and-disc feet.

152. SHERATON INLAID MAHOGANY SIDE TABLE *English, Early XIX Century*
Molded and crossbanded oblong top, over three cockbeaded and paneled frieze drawers; conformingly inlaid dies and quadrangular tapered legs.
Height 29¼ *inches; length* 38¾ *inches*

153. REGENCY INLAID SATINWOOD FITTED DRESSING MIRROR *English, circa* 1815
Oblong banded pivot mirror on canted supports, over a box plateau inlaid with cross-banded borders and a key-fret panel, and with double hinged box lids opening laterally to a compartmented interior with covered wells; on ivory ball feet.
Height 25 *inches; width* 22½ *inches*

[See illustration]

[NUMBERS 153 AND 154]

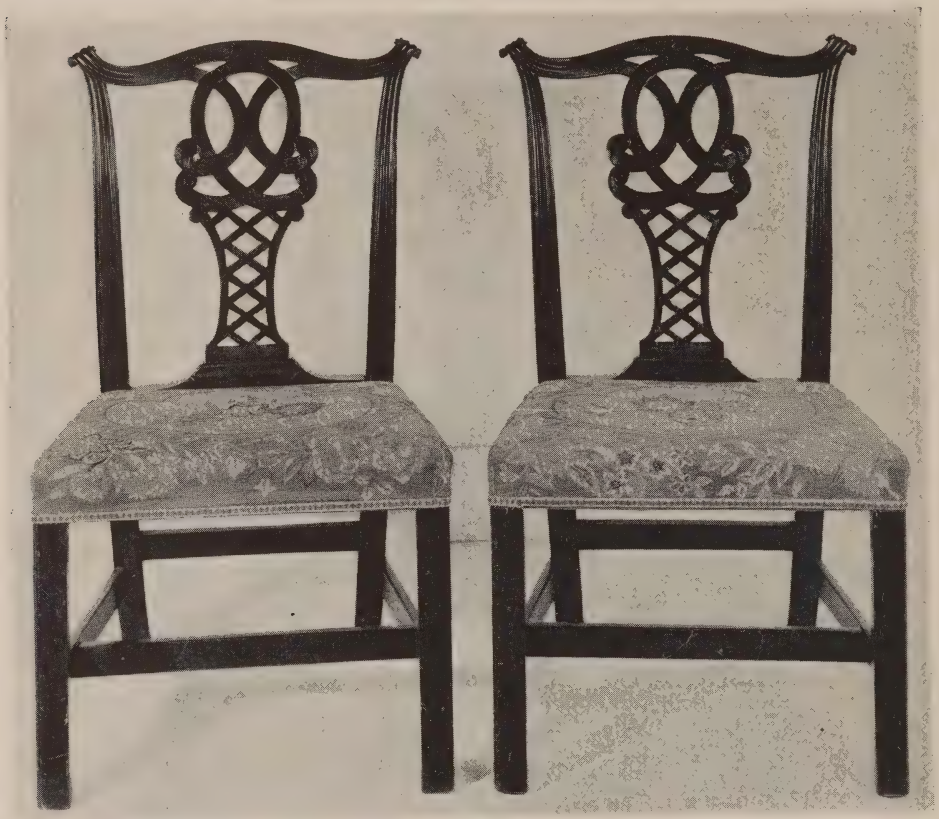
300-

154. SHERATON INLAID MAHOGANY SERPENTINE-FRONT DRESSING TABLE

English, Late XVIII Century

Oblong crossbanded top with flaring front corners, the serpentine kneehole front containing a long frieze drawer over two small end drawers, and inlaid with light and dark wood panel bandings; on quadrangular tapering legs inlaid with cusped stringing, and ending in spade feet. *Height* 29¾ *inches; length* 38¾ *inches*

[See illustration]



[NUMBER 155]

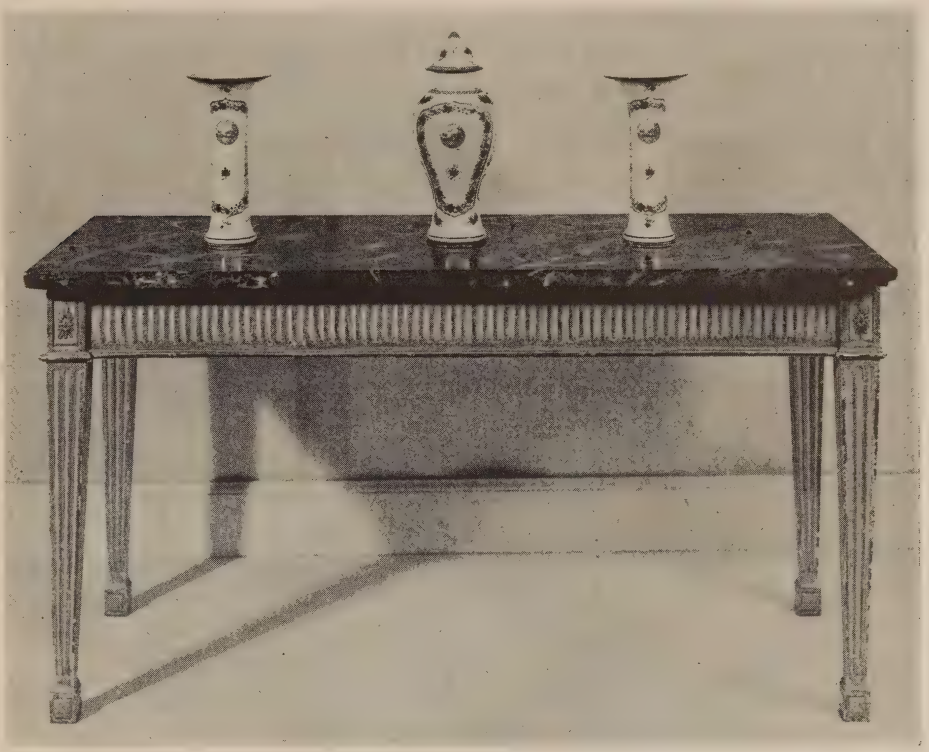
155. SET OF SIX FINE CHIPPENDALE CARVED MAHOGANY AND PETIT POINT SIDE CHAIRS *English, XVIII Century*

900-

Open back with molded slightly scrolled uprights, and arched crest rail with voluted terminals; splat carved and pierced with foliations and interlacing strap scrolls over a trellised vase form; upholstered seat covered in antique moss green *petit point,* worked with clusters of blossoms and foliations, enclosing a quatrefoil medallion with a bowl of brightly colored flowers; on chamfered quadrangular legs with molded outer arris, joined by a recessed stretcher. One back repaired.

From Arthur S. Vernay, Inc., New York

[See illustration of two]



[NUMBER 156]
PORCELAIN VASE GARNITURE: NUMBER 107

280-

156. ADAM PAINTED AND GILDED SIDE TABLE WITH MARBLE TOP

English (?), XVIII Century

Oblong top of *vert antique* marble, repaired; over a conforming fluted frieze applied with rosette dies; on quadrangular fluted and tapering legs with spade feet. Painted cream, with gilded ornament. Minor imperfections. *Height* 32 *inches; length* 5 *feet* 1 *inch*

[See illustration]

250-

157. ADAM PAINTED AND GILDED SIDE TABLE WITH MARBLE TOP

English (?), XVIII Century

Similar to the preceding. Marble top repaired; minor imperfections.

Height 32 *inches; length* 5 *feet* 1 *inch*

158. SHERATON INLAID MAHOGANY COMMODE *English, circa* 1820
Oblong banded and paneled top, the front with two matching frieze drawers, and double cupboard doors, over two drop-front plinth cupboards simulating drawer fronts; on block feet. Some reconstruction. *Height* 33¾ *inches; length* 37 *inches*
From Schmitt Bros., Inc., New York

159. QUEEN ANNE INLAID WALNUT AND OAK CHEST OF DRAWERS
English, XVIII Century
Rectangular chest of two small and three long drawers, enclosed by ovolo moldings, finished with herringbone bandings, and fitted with engraved brasses with bail handles; molded base with bracket feet. Restored piece. *Height* 36 *inches; length* 37¾ *inches*

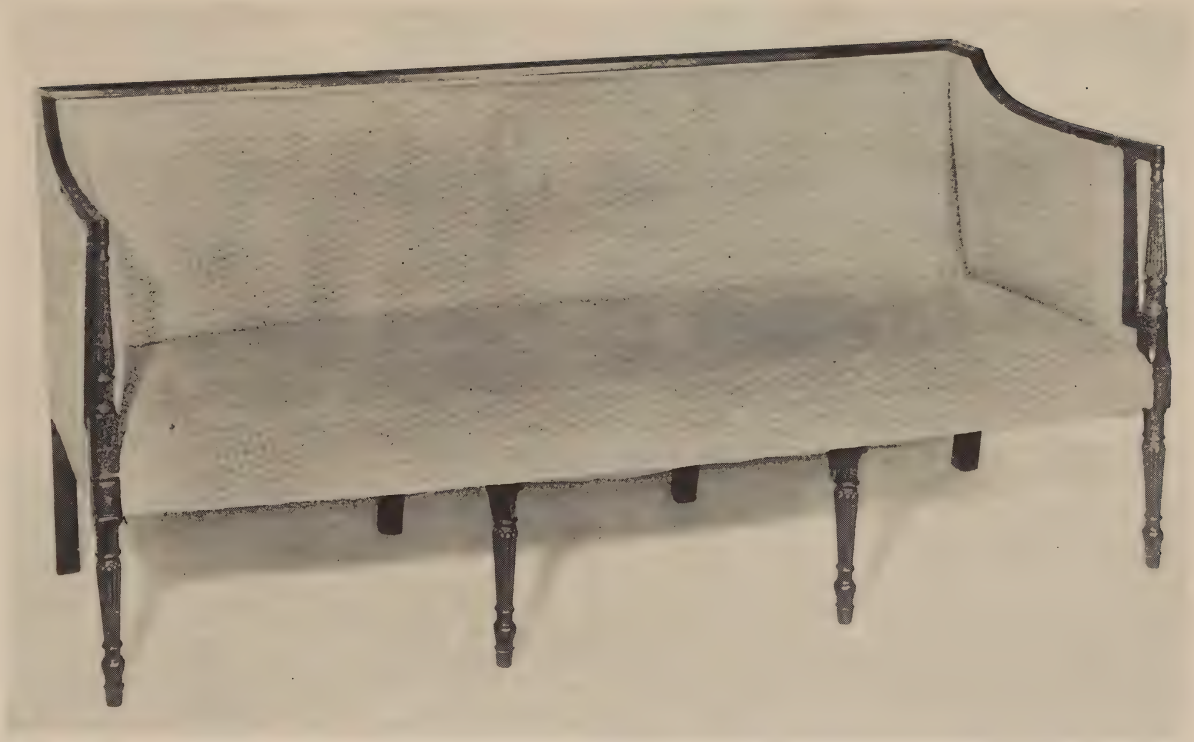
160. SHERATON CARVED MAHOGANY AND CHINTZ SETTEE
English, Late XVIII Century
Molded and reeded oblong frame with downcurved closed arms having freestanding reeded and flaring columnar uprights, reversed in the motive of the legs; the paneled back, sides and seat covered in scarlet chintz. *Length* 6 *feet* 4 *inches*

[See illustration]

161. WILLIAM AND MARY INLAID WALNUT SIDE TABLE
Molded serpentine top, over two herringbone-banded drawers, the lower with valanced apron; on round faceted and tapered supports joined by a flat serpentine cross stretcher; bun feet. *Height* 32 *inches; length* 33 *inches*

162. INLAID WALNUT AND MAPLE SLANT-FRONT WRITING DESK
American, XVIII Century
Oblong top with brass gallery posts, the hinged lid enclosing arcaded pigeonholes, small drawers and pilaster compartments, over four graduated long drawers with bat's-wing brasses and bail handles, the lid and drawer fronts inlaid with herringbone bandings enclosing burlwood panels; on molded bracket base. Some reconstruction.
Height 41¾ *inches; width* 35½ *inches*

163. ADAM CARVED MAHOGANY CONSOLE TABLE
Oblong top of figured Siena marble decorated in black with conventional border enclosing urns and husk garlands, repaired; over conforming frieze carved with rosettes and beading and centring a draped urn; on quadrangular tapering legs carved with bow-knotted husk pendants; spade feet. *Height* 32½ *inches; length* 48 *inches*



[NUMBER 160]

164. Régence Carved Walnut and Beechwood Winged Canapé in Needlepoint
French, Early XVIII Century

Oblong canted back, with winged side pieces over open padded arms, and seat covered in antique needlepoint worked in bright colors in a cream silk ground with foliated borders enclosing huge clusters of pomegranates, blossoms and curling foliations; the arm terminals and supports carved with strap scrolls and foliations; valanced seat rails centring rocaille shells, and scrolling into matching cabriole legs with whorled feet. With repairs and restorations. *Length* 6 *feet* 2 *inches*

From Bacri Frères, Paris

165. Pair Carved Mahogany and Crimson Satin Damask Armchairs
Georgian Style

Canted and slightly arched back, dipped arms and shaped seat cushion covered in rose crimson floral damask; on short incurvate cabriole legs carved with leaf cartouches, joined by conforming front rail, and terminating in claw-and-ball feet. Have handsome slate blue floral satin damask slip covers.

166. Chippendale Fret-Carved Mahogany Chest of Drawers
English, XVIII Century

Molded oblong top, over a fret-ornamented frieze, and inset quarter-round columnar stiles, flanking two short and three long cockbeaded drawers fitted with fine ormolu escutcheons and bail handles; on ogee-molded and scrolled bracket feet. Apparently the upper portion of a chest on chest. *Height* 44 *inches; width* 43 *inches*

167. Early Georgian Parcel-Gilded Walnut Wall Mirror

Upright frame with scrolled pediment centring a cartouche, the crossetted lower frame ornamented with side pendants and a valanced base, and enclosing a beveled mirror plate.
Height 54½ *inches; width* 27¾ *inches*

168. Sheraton Mahogany Slant-Front Writing Desk
American, XVIII Century

Oblong top and hinged slant front, opening to a fitted interior; over four graduated long drawers having oval brasses with bail handles; valanced base; on bracket feet. Repaired; small imperfections. *Height* 42 *inches; width* 38 *inches*

[NUMBER 169]

675-

169. GEORGIAN CARVED MAHOGANY AND MAROON LEATHER PEDESTAL DESK

English, circa 1820

Oblong top with ribbon- and rosette-carved edge molding, inset with tooled maroon leather, the kneehole front containing two frieze drawers, and six drawers flanking a recessed cupboard door, the drawers and cupboard ornamented with cockbeads and elaborate 'Chippendale' ormolu leaf-scrolled handles; on molded plinth base. The ends finished with ormolu bail handles; the rear paneled to simulate drawers and cupboards.

Height 34½ *inches; length* 5 *feet* 1 *inch*

[See illustration]

170. Queen Anne Shell-Carved Maple Highboy

New England, XVIII Century

Having cavetto-molded cornice, over three small drawers and four long drawers; the lower section with a long drawer over three small drawers, and an arcaded apron with acorn pendants; on cabriole legs finishing in pad feet. The upper and lower central small drawers ornamented with recessed lunettes carved with scallop shell motives. The drawers all finished with overlapping moldings, and fitted with bat's-wing brasses and bail handles. *Height* 6 *feet* 2 *inches; width* 41½ *inches*

From Henry V. Weil, New York

[See illustration]

171. Upholstered Chaise Longue in Rose Beige Chenille Fabric

Concave back, arms, loose cushion and valance in striped rose beige fabric; on ring-turned and fluted legs. *Length* 56 *inches*

172. Upholstered Slipper Chair in Rose Beige Chenille Fabric

En suite with the preceding.

173. George III Gilded Overmantel Mirror with Eglomisé Panel

English, Late XVIII Century

Horizontal, with cavetto-molded cornice, broken forward at the ends over urn dies, and clustered columns; the triple-plate mirror surmounted by an *eglomisé* panel, decorated in gold and black in a cream ground, with oval and lozenge medallions of a landscape and musical trophies. *Height* 38¾ *inches; length* 57 *inches*

174. Early Georgian Parcel-Gilded Mahogany Wall Mirror

English, XVIII Century

Upright mahogany frame, with gilded scrolled pediment centring a cartouche, and with outer crossetted and valanced leaf molding, and carved and pierced side pendants of blossoms and foliations; an inner gilded leaf fillet enclosing the mirror plate.

Height 56 *inches; width* 28 *inches*

175. Upholstered Chaise Longue in Champagne Yellow Texture Fabric

With horseshoe back and shaped loose cushion; covered in champagne yellow texture fabric; on mahogany baluster-turned and fluted legs, castered. Minor imperfections.

Length 5 *feet* 6 *inches*

[NUMBER 170]

176. George III Inlaid Mahogany Semicircular Sideboard in the Manner of Shearer *English, Late XVIII Century*

Half-round top paneled with crossbanding and string inlays, the kneehole body containing a central drawer flanked by deep drawers, and again by end cupboards, finished with cockbeads and inlaid panel bandings, and furnished with octagonal patera brasses and bail handles; cable-fluted stiles, continuing to six quadrangular fluted and tapered legs with plinth feet. Some repairs and reconditioning. *Height* 35½ *inches; length* 5 *feet*

From Arthur S. Vernay, Inc., New York

[See illustration]

177. Pair George III Carved and Inlaid Mahogany Sideboard Pedestals With Covered Urns *English, XVIII Century*

Quadrangular pedestals, the front fitted with a cupboard door having frieze panel inlaid with mock fluting and ornamented with disc bosses, over checkered panel bandings, and enclosing plate racks, above a heater drawer, and shelves and a wine drawer, respectively; the conical-footed urns carved with a leaf collar over fluted and reeded borders, and having domed covers with finials encircled by guilloche collars. Some imperfections and repairs. *Total height* 5 *feet* 2 *inches; width* 17½ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

178. Regency Carved and Gilded Eagle and Dolphin Convex Mirror *XIX Century*

Circular cavetto-molded frame, applied with spherules and stars, and with ebonized fillet enclosing a convex mirror glass; surmounted by a spread eagle, with ball pendant, perching upon rockery, flanked by *adossés* dolphins with ebonized scaling; clustered leaf pendant. *Height* 50½ *inches; diameter* 30 *inches*

[See illustration]

179. Chinese Painted Paper Three-Fold Screen *Ch'ing*

Tall paneled screen, *laqué* celadon, decorated with three views of pavilions and temples in a mountainous landscape. *Height* 7 *feet* 6 *inches; width* 5 *feet* 9 *inches*

180. Georgian Carved, Painted and Parcel-Gilded Side Table

Oblong marbleized top with inset rounded ends, the conforming frieze ornamented with a band of rosettes and trefoil devices; on quadrangular fluted pillar legs. Painted cream with gilded carved ornament and moldings. *Height* 33 *inches; length* 7 *feet*

[NUMBERS 176-177-178]

PORCELAIN FIGURES OF ROOSTERS: NUMBER 74

181. EARLY FEDERAL INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR
Upright frame inlaid with decorative bandings and an eagle patera; with fret-scrolled base, and broken swanneck pediment centring an urn of wheat and blossoms.
Height 5 *feet* 1 *inch; width* 26 *inches*

182. EARLY FEDERAL PINE CHINA CUPBOARD
Upper section with rectangular cornice top, over two rectangular glazed doors enclosing a shelved interior; open arched base; lower section with three short drawers having brass bail handles, above two paneled cupboard doors and shelved interior; on molded base with bracket feet. Stripped finish. Minor repairs. *Height* 7 *feet; width* 50 *inches*

183. UPHOLSTERED SOFA IN EMERALD GREEN SILK DAMASK
Modernistic sofa in emerald green silk damask of imbricated leaf design; on mahogany block feet. Has cream striped fabric slip cover. *Length* 6 *feet* 3 *inches*

184. TWO UPHOLSTERED EASY CHAIRS IN EMERALD GREEN SILK DAMASK
En suite with the preceding. Club-type armchairs, somewhat varying.

185. GEORGE III FRET-CARVED MAHOGANY WARDROBE *English, XVIII Century*
Having molded cornice, and fretwork frieze paneled with leaf scrolls, over double panel-molded cupboard doors enclosing sliding trays; the lower chest section with two small and two long deep drawers, edged with cockbeading and fitted with brass bail handles; on molded bracket base, which is of later date. *Height* 6 *feet* 7 *inches; width* 50 *inches*
From M. Harris & Sons, London

186. ADAM CARVED AND DECORATED PIER MIRROR
Upright molded frame with round-arched cresting, surmounted by a figural mirror panel, and anthemion hung with husk pendants; enclosing a double mirror plate, the upper panel etched with a band of drapery-festooned paterae.
Height 6 *feet* 4 *inches; width* 32 *inches*

187. UPHOLSTERED QUILTED ROSE CHINTZ BEDSTEAD
Head- and footboards with serpentine cresting, covered in quilted rose chintz, shows wear. Has box spring and mattress. *Height* 50 *inches; width* 49 *inches*

188. GEORGE III MAHOGANY CONSOLE DINING TABLE *English, XVIII Century*
Pair of half-round console tables of finely faded color, with arched aprons, and quadrangular tapered legs, shod with brass toe caps, and castered. One having two additional gate legs, to support the extra leaf.
Height 28½ *inches; length* 45 *inches extending to* 5 *feet* 7 *inches; width* 46 *inches*
From Schmitt Bros., Inc., New York

[See illustration]

[NUMBER 188]

189. QUEEN ANNE SHELL-CARVED CURLY MAPLE HIGHBOY

American, XVIII Century

Oblong upper section with torus-molded cornice, over three small and four graduated long drawers, having bat's-wing brasses and bail handles; on molded valanced lower section with one long drawer and three short drawers enclosing a large carved shell motive, possibly repaired; on cabriole legs with club feet. Minor imperfections.

Height 5 *feet* 10 *inches; width* 40 *inches*

From Henry V. Weil, New York

[See illustration]

190. REGENCY GILDED OVERMANTEL MIRROR *Circa* 1810

Horizontal mirror plate, with ebonized inner molding, enclosed by half-round fluted and leaf-collared colonnettes applied to the pilaster and frieze panels, and having upper dies ornamented with acorn and leaf rosettes, surmounted by a ressaulted cornice.

Height 38½ *inches; length* 53 *inches*

191. CHIPPENDALE FRET-CARVED MAHOGANY CORNER CUPBOARD

English, XVIII Century

Chamfered trilateral cupboard, the cornice, frieze and upper pilaster panels applied with fretwork ornament, and enclosing two cupboard doors with fielded panels, before a painted interior with three shelves; the undersection containing double cupboards, over a molded base with bracket feet. Some reconstruction and small imperfections.

Height 7 *feet* 5 *inches; width* 44 *inches*

192. PAIR EARLY FEDERAL TURNED MAPLE FOUR-POST BEDSTEADS

Scroll-carved headboard and slender baluster-form posts, the upper portion cup-turned and with urn finials; on spindle feet. Have box springs and mattresses.

Height 5 *feet* 7 *inches; width* 42 *inches*

193. CAROLEAN CREWEL WORK EMBROIDERY THREE-FOLD SCREEN

English, XVII Century

Worked in brightly colored wools and silk with scrolling tree trunks developing interlacing branches of blossoms, pomegranates and foliations, and arising from a tumulous ground, figures of exotic plumage birds perching upon hillocks and branches, and other birds and butterflies in flight. Small repairs as usual. Molded and carved frame border.

Height 7 *feet* 5 *inches; width* 6 *feet* 7 *inches*

194. MAHOGANY BREAK-FRONT BOOKCASE WITH PEDIMENT *Chippendale Style*

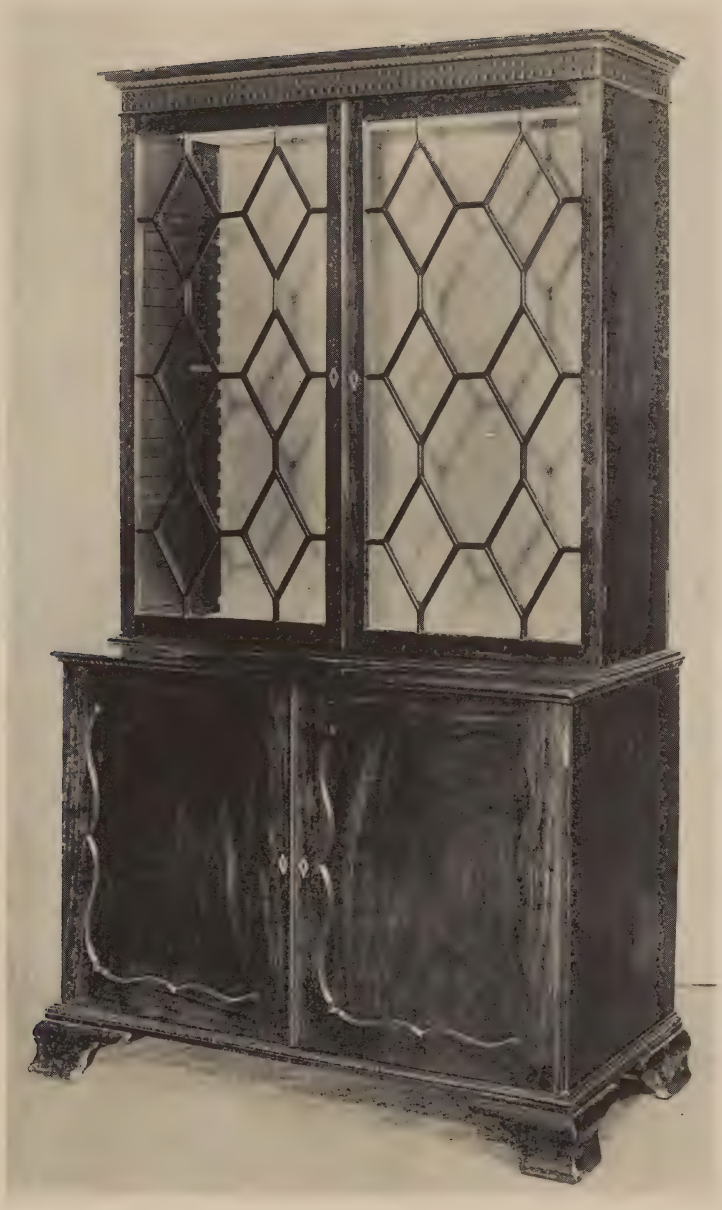
With projecting central section surmounted by a molded and dentiled broken pediment, and matching cornice over glazed double doors and flanking wing doors, all fitted with matching trellised mullions; the projecting underbody containing similar arrangement of plain glazed doors; on molded plinth. *Height* 8 *feet* 6 *inches; width* 6 *feet* 3 *inches*

[NUMBER 189]

195. CHIPPENDALE CARVED MAHOGANY CHINA CABINET *English, XVIII Century*
In two sections; the upper with dentiled cornice and trellised frieze, over two glazed doors with latticework mullions; the projecting cupboard section with fretted table frieze, containing two doors with recessed serpentine panels, and central astragal molding carved with a rosetted ribbon band; on conformingly molded base with ogee-scrolled bracket feet. *Height* 7 *feet* 7 *inches; width* 51 *inches*

600-

[See illustration]



[NUMBER 195]

1.050-

196. GEORGE III MAHOGANY BREAK-FRONT BOOKCASE *English, XVIII Century*
In two sections; the upper with molded and dentiled cornice, and broken pediment of later date, over double glazed cupboards with latticed mullions, flanked by matching wing cupboards; the projecting lower case containing a similar arrangement of doors applied with shaped panel moldings and disc bosses; plinth base.

Height 9 *feet* 3 *inches; width* 8 *feet* 9 *inches*

[See illustration]

[NUMBER 196]

197. QUEEN ANNE DECORATED RED LACQUER SECRETARY-CABINET

English (?), XVIII Century

In two sections; the upper with molded cornice, over double cupboard doors with recessed arched panels, enclosing a fitted interior with central cupboard; two candle slides below. The desk section having hinged slant lid with book ledge, enclosing pigeonholes, small drawers and a small cupboard over a well panel; two small and two long drawers below; on bracket base. The exterior and interior decorated in gold and sienna on vermilion grounds, with borders and panels of Chinese landscape vignettes and figures. With restorations, as usual. Some handles missing. *Height* 6 *feet* 8 *inches; width* 38 *inches*

From Lenygon & Morant, Inc., New York

[See illustration]

198. CHINESE CARVED AND DECORATED TWELVE-FOLD COROMANDEL SCREEN

Tao Kuang

Decorated with a panoramic scene of groups of court figures in a rocky landscape, regarding immortals, including Hsi Wang Mu on a phoenix and Lao-tse on a water-buffalo, upon a lake at the right; bordered by pictorial symbols, floral sprays and dragon motives; the reverse with phoenixes and other exotic birds perched upon boughs of plum blossoms. Small repairs. *Height* 5 *feet* 4 *inches; length* 13 *feet*

199. UPHOLSTERED SOFA IN CELADON TWILL

Comfortable reniform sofa with tufted seat and back covered in celadon twill; fringed valance; on mahogany coniform legs. Has white chintz slip cover with strawberry motives. *Length* 6 *feet* 4 *inches*

200. CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD *Georgian Style*

Having four vase-turned posts, carved with vertical leaf collars, those at the head enclosing an arched headboard; and supporting a serpentine-arched canopy with central urn finial, covered and hung, and with coverlet in cream and green floral chintz. With box spring and mattress. *Height* 7 *feet* 10 *inches; width* 57 *inches*

201. LATE GEORGIAN GILDED PAPIER MÂCHÉ WALL MIRROR

Upright double mirror plate, in *papier mâché* frame ornamented with fluted and beaded inner moldings, and projecting echinus outer molding. Glass imperfect. *Height* 5 *feet* 1 *inch; width* 33½ *inches*

202. PAINTED CANVAS FOUR-FOLD SCREEN

Painted with oval medallions enclosing views of New York City, including Washington Arch, Central Park, etc., within a floral border, on silvered ground. Small repair. *Height* 5 *feet; length* 6 *feet* 8 *inches*

203. UPHOLSTERED SOFA IN OLD GOLD BROCADE

Comfortable large overstuffed sofa, covered in Chinese old gold brocade; some fading; on bun feet. *Length* 8 *feet* 6 *inches*

[NUMBER 197]

204. SHERATON MAHOGANY SECRETARY-CABINET *English, circa* 1810
Having glazed cabinet section with molded cornice and latticed double doors, the projecting underbody containing a drop-front writing drawer enclosing small drawers and pigeonholes, over double cupboards with fielded panels and central brass astragal; on baluster-turned legs. *Height* 7 *feet* 4 *inches; width* 45¼ *inches*

600

[See illustration]

205. UPHOLSTERED WING ARMCHAIR IN STRIPED CHARTREUSE SILK
Easy chair in striped chartreuse silk, worn. Has white herringbone fabric slip cover.

135

206. CARVED MAPLE FOUR-POST BEDSTEAD
Scrolled carved headboard, and reeded columnar posts carved with pineapple and foliage motives; on vase feet. *Height* 5 *feet* 9 *inches; width* 45 *inches*

60

207. BAMBOO THREE-FOLD MIRROR SCREEN
Panel-bordered frame of natural bamboo, enclosing mirror plates.
Height 6 *feet* 1 *inch; width* 4 *feet* 6 *inches*

75

208. SET OF FOUR MODERNISTIC OAK AND CREAM LEATHER CHAIRS
Two armchairs and two side chairs. Rectangular concave back and seat covered in white leather strappings; on cylindrical tapering legs, joined by an H-stretcher. Stripped finish.

165

209. PINE AND CREAM LEATHER LIBRARY STEPS *Sheraton Style*
Set of three steps with open shelves and lower drawer, the treads inset with tooled cream leather; on turned feet. *Height* 28 *inches; width* 27 *inches*

90

210. CARVED MAHOGANY TRIPOD TABLE FITTED WITH LAMP *Sheraton Style*
Table with circular molded top, on vase-turned pillar support and ogival tripod base carved with husk pendants; supporting a cup-turned lamp stem. Fitted for electricity.
Height 54 *inches; diameter* 22 *inches*

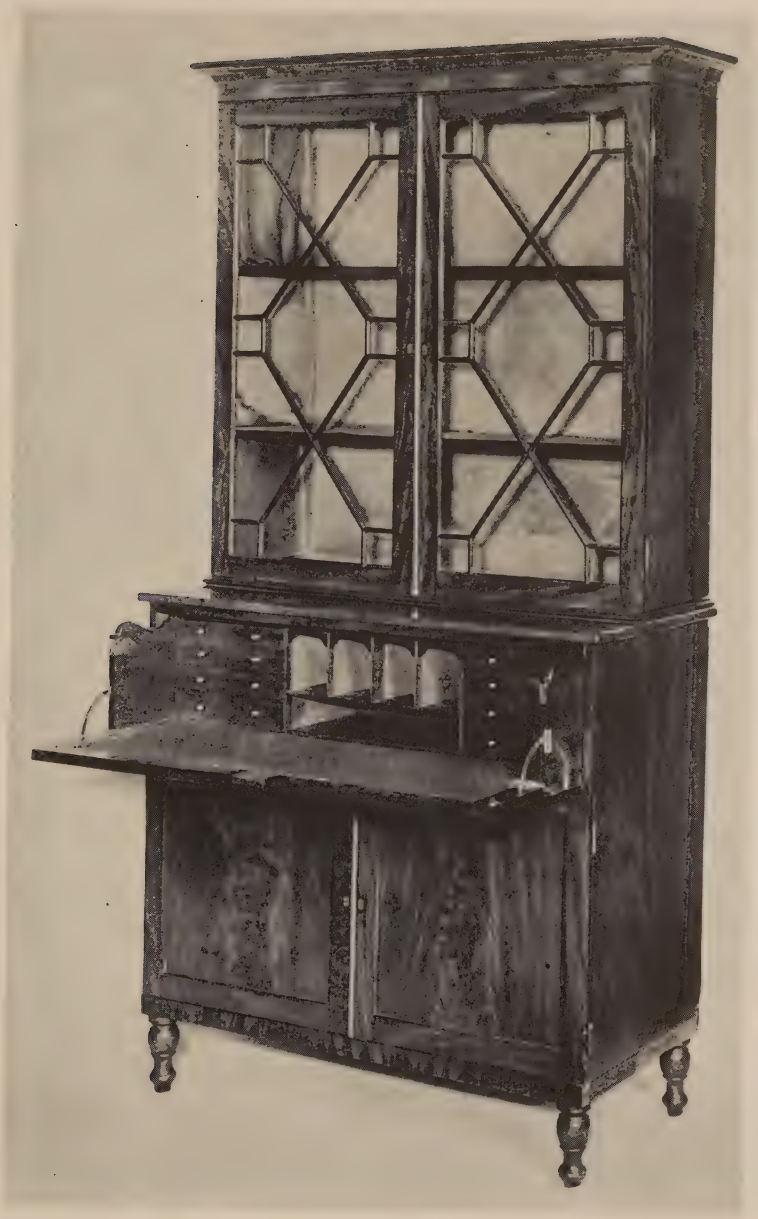
140

211. PAINTED DRESSING TABLE WITH FLORAL CRETONNE DRAPES
Modified oblong glass top, over a kneehole front with small drawer, flanked by four pairs of bow-front graduated drawers; the whole covered and hung with ivory floral cretonne. Painted buff. *Height* 31 *inches; length* 50½ *inches*

65

212. RŐRSTRAND BLUE AND WHITE CHINA TRAY-TOP TABLE
Mammoth oblong tray painted with scattered floral bouquets; on white-painted table stand with cabriole legs. *Height* 25 *inches; length* 32 *inches*

110



[NUMBER 204]

213. Early Federal Brass Hearth Garniture
Pair baluster-form andirons; fender pierced with frieze panels of Gothic tracery, small imperfections; and three fire tools. [Lot.]
Height of andirons 25¼ *inches; length of fender* 44 *inches*

214. Decorated and Silvered Coffee Table
Oblong beveled top decorated with a landscape in the Chinese taste; over plain frieze, on quadrangular tapering legs. *Height* 15 *inches; length* 42 *inches*

215. Georgian Brass and Iron Hearth Garniture
Pair melon-form andirons with trilateral plinths, and scrolled wrought iron supports; fender with pierced trelliswork frieze, and paw feet; and three fire tools. [Lot.]
Height of andirons 21½ *inches; length of fender* 43 *inches*

216. Two Mahogany Tray Tables
Oblong tables with tray tops and dissimilar linings, the ends pierced with hand grips; on quadrangular tapering legs, castered. *Height* 20 *inches; length* 30 *inches*

217. Georgian Carved and Decorated Pole Screen with Eighteenth Century Embroidery Banner
Standard with leaf-scrolled tripod, repaired, and horizontal glazed frame, decorated with gilded trellis ornament on an olive brown ground; the embroidery banner worked in chain stitch with floral borders enclosing a panel of floral urns, insects and a central flowering shrub, on a beige ground. *Height* 5 *feet* 5 *inches; width* 24 *inches*

218. Three Wood and Metal Floor Lamps
Parcel-gilded lamp with tripod support; silver-plated lamp with columnar shaft, cone finial; and a modernistic chromium-plated lamp with hinged arm. [Lot.]

219. Modernistic Mahogany Coffee Table, Inset with Tiles
Rectangular table, on quadrangular tapering legs; the top centring a tile picture of a tigress with cubs, signed Addison. Stripped finish.
Height 18 *inches; length* 28 *inches*

220. Bronze Bas Relief Plaque
Oblong panel with relief figure of a crouching mountain lion. Together with two metal hanging lanterns. [Lot.] *Heights to* 23½ *inches*

221. Pair Modernistic Gilded and Decorated Glass Vases, Mounted As Lamps
Elongated pea-shaped vase painted in naturalistic colors with groups of sea shells, on a gilded ground. Fitted for electricity, with shades. *Height* 26 *inches*

222. Two Famille Rose Porcelain Vases, Mounted as Lamps
Quadrangular vase painted with scattered floral stems; and a cylindrical vase decorated in the Oriental Lowestoft style. Have stands. Fitted for electricity, with shades. *Heights* 20 *and* 23 *inches*

223. Painted and Decorated Coffee Table and Nest of Two Tables
Buff painted coffee table with *chinoiserie* decoration; and two green painted mirror-top tables with lyre supports, imperfect. Together with a polychromed footstool and a decoy-duck box. [Lot.]

224. Two Pairs Modernistic Glass Boudoir Lamps
Columnar shafts, one pair with silver-plated hexagonal bases. Fitted for electricity, one pair with shades. [Lot.] *Heights* 17½ *and* 26½ *inches*

225. Two Decorative Glass and China Lamps
Modernistic quadrangular glass lamp cut with narrow vertical ribs; and small quadrangular china lamp painted with sprays of roses. Fitted for electricity, with shades. *Heights* 24½ *and* 19 *inches*

226. Carved Directoire and Parcel-Gilded Beechwood Wall Mirror
Italian, circa 1800
Molded upright frame, surmounted by a carved and gilded eagle figure supported by leaf festoons. *Height* 47¾ *inches; width* 25¾ *inches*

227. Three Pairs Brass and Iron Andirons
Pair *chenets* with ovoid finials, pair ball top andirons, and pair with urn finials. Together with three fire tools and a log carrier. Small imperfections. [Lot.]
Height of andirons 7 inches to 22½ inches

228. Lot of Oriental Lowestoft Table Porcelain *XVIII Century*
Six soup plates and three rice bowls with apricot and gold rim bands, the rice cups painted with a mottoed crest; and a matching plate and oval platter with puce rim bands. Some chips. [Lot.]

229. Five Chinese Carved Mineral and Glass Seals
Pair in emerald green glass with *Fu*-lion finials, chipped; one in chloromelanite; and a small pair in *fei-t'sui* jade. With two stands. [Lot.] *Heights 2⅛ to 4 inches*

TERRACE AND GARDEN FURNITURE

230. Pair Painted and White Monk's Cloth Terrace Armchairs
Rounded bamboo-like frame; loose back and seat cushions covered in white monk's cloth. Together with a modernistic white enameled coffee table. [Lot.]

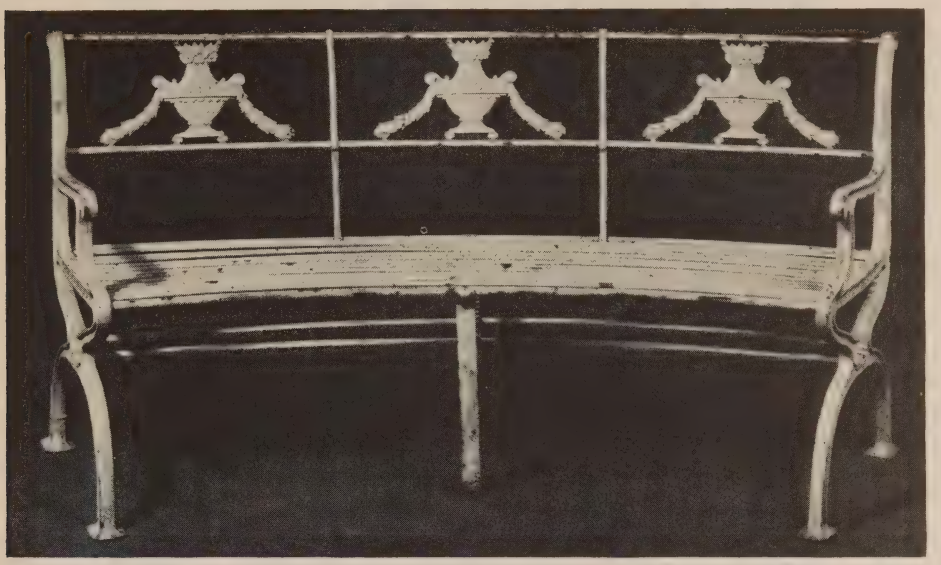
231. Set of Three White-Painted Iron and Rose Chenille Terrace Armchairs
Slipper-type armchairs with overstuffed rectangular back and seat cushions in rose chenille. Together with a cream painted and blue canvas side chair. [Lot.]

232. White-Painted Iron Centre Table with Plate Glass Top
Oblong glass top, over an openwork vine frieze; on four quadrangular incurvate legs, Joined by a double Y-stretcher. *Height 29 inches; length 5 feet*

233. Pair White-Painted Iron Side Tables
En suite with the preceding. *Height 29 inches; length 30½ inches*

234. White-Painted Wrought Iron Nest of Two Tables
Oblong glass top on incurvate trestle supports enclosing double scrolls.
Height 20 inches; width 20 inches

235. Pair Black-Painted Wrought Iron Jardiniere Stands
Square top inset with black and white tiles, on straight strapwork legs joined by an arched stretcher. *Height 20 inches; width 11 inches*



[NUMBER 236]

236. REGENCY WHITE-PAINTED IRON GARDEN SETTEE
Open crescent-shaped back enclosing three garlanded urns; downscrolled open arms; 230 seat of parallel rods; on X-shaped channeled supports with central rosette.
[See illustration] *Length* 5 *feet* 9 *inches*

120 237. PAIR REGENCY WHITE-PAINTED IRON GARDEN ARMCHAIRS
En suite with the preceding.

290 238. REGENCY GREEN-PAINTED IRON GARDEN LOVE SEAT AND PAIR ARMCHAIRS
Rectangular open back with crest rail of pierced anthemion motives, centring clusters of square splats; grillwork seat; the downscrolled open arms and quadrangular tapering legs molded with husk pendants. [Lot.] *Length of love seat,* 35½ *inches*

[END OF FIRST SESSION]

[NUMBER 242]

SECOND AND LAST SESSION

Saturday, November 16, 1946, at 2 p.m.

CATALOGUE NUMBERS 239 TO 472 INCLUSIVE

SILVER

239. TWELVE FRENCH SILVER FRUIT KNIVES AND TWELVE FORKS WITH FIGURAL PORCELAIN HANDLES
With porcelain handles in the form of Chinese male and female figures. In gold-tooled brown leather case.

240. GEORGE III ENGRAVED SILVER CLARET JUG *John Baxter, London,* 1778
Ovoid ewer with round foot, spouted neck and conforming cover with urn finial; in plain silver with engraved bands and borders of beading. *Height* 12½ *inches*

241. TWO PAIRS GEORGE III SILVER COLUMNAR CANDLESTICKS
Ebenezer Coker, London, 1766-72
Stop-fluted columnar shaft with Ionic capital, the stepped square base enhanced with borders of gadrooning. One pair engraved with a crest. *Height* 12½ *inches*

[See illustration of pair]

242. GEORGE III ENGRAVED IRISH SILVER CRUET EPERGNE
Christian Haines, Dublin, 1789
Boat-shaped tray stand with *ajouré* gallery and central engraved coat of arms of *Aylmer,* and fitted with a ring of wire-pattern holders containing thirteen original silver-mounted cut glass cruet jars and bottles; surmounted by four incurvate supports with a central boat-shaped fruit bowl, and four matching sweetmeat dishes with cut glass liners. All parts fully marked. *Height* 22½ *inches; width* 21½ *inches*
Collection of Sir Fitzgerald Aylmer, M.P., Brynterion, Corwen, North Wales

[See illustration]

243. ADAM SHEFFIELD PLATE EPERGNE *XIX Century*
Oval wire-pattern stand on four pad feet, and supporting a central boat-shaped fruit basket and eight curving arms terminating in matching circular sweetmeat dishes.
Length 22½ *inches*

[See illustration]

Illustration of numbers 241 *and* 243 *appears on page* 103.

PAINTINGS

DOMINIQUE SERRES, R.A. — BRITISH: 1722-1793

45 244. *NAVAL BATTLE.* Square-rigged men-o'-war in close combat drifting on a calm sea; other ships seen at the right in the distance, a lighthouse at the left.
Pen and ink and ink wash: 9¼ *x* 15 *inches*

FRENCH SCHOOL — DATED 1749

110 245. *THE HUNT BREAKFAST.* Figures in Louis XVI costume surrounding a repast spread upon the ground, with a dog in the foreground. Wooded background. Signed illegibly, and dated 1749. *Sepia wash:* 14½ *x* 10¾ *inches*

FRENCH SCHOOL — XVIII CENTURY

260 246. *PORTRAIT OF A CHILD.* Waist-length figure to half left, of a boy in a blue coat with gold brocade waistcoat, wearing a powdered tie-wig. 18 *x* 15 *inches*

L. A. CHANGUION — FRENCH: FL. 1818

175 247. *FLOWERS AND FRUIT.* An ovoid terra cotta urn filled with roses, narcissus and forget-me-nots placed upon a parapet with fruit in the foreground. Black background. Signed at lower left L. A. CHANGUION, and dated 1818.
Watercolor: 16½ *x* 12 *inches*

FRENCH SCHOOL — CIRCA 1800

400 248. *LANDSCAPES WITH FIGURES: PAIR WATERCOLOR PAINTINGS.* [A] A peasant family traveling a path; in the background, mountainous country, with the ruins of a castle on the summit of a hill at the right. [B] A couple followed by a dog, and a monk walking through an arbor of trees, other figures on a road in the middle distance before a view of a cultivated hillside surmounted by a pavilion.
14 *x* 19½ *inches*

LEONARD VAN DEN KERKHOVEN — BELGIAN: 1820-1898

300 249. *FLOWERS AND FRUIT.* A colorful assortment of pink roses, phlox, pink and blue morning glory, and grapes placed on a marble table. Signed at lower left, VAN DEN KERKHOVEN. *Watercolor:* 14 *x* 19 *inches*

J. THURET — FRENCH: XIX CENTURY

325 250. *FLOWERS.* A gadrooned urn filled with an assortment of blue, yellow, pink, and orange garden flowers, placed upon a parapet, with a stem of strawberries and a butterfly at the side. *Watercolor:* 17½ *x* 13 *inches*

ALICE ATCHISON — AMERICAN CONTEMPORARY

40 251. *STREET SCENE.* Automobiles and pedestrians in a street shaded by rows of trees, with red-roofed buildings at the left. Signed at lower left ALICE ATCHISON, and dated 1945. 15¾ *x* 19¾ *inches*

[NUMBER 252]

JEAN CHARLES CAZIN FRENCH: 1841-1901

175 252. *TWILIGHT.* Rolling green dunes bordering the curving shore of a sea seen in the distance at the right, with a tidal pool in the foreground enclosed by reeds and a fence. Luminous fading twilight sky. Signed at lower right J. C. CAZIN.

15 *x* 18½ *inches*

[See illustration]

BRITISH SCHOOL XIX CENTURY

100 253. *STEEPLECHASE.* A brown thoroughbred mounted by a jockey in rose and black colors, jumping a stone wall. Landscape background, with a direction flag at the right.

25 *x* 30 *inches*

BRITISH SCHOOL XIX CENTURY

85 254. *MASTER OF FOXHOUNDS.* A M.F.H. astride a brown hunter running across an open field, followed by a hound in the foreground. A whip on a white hunter is seen in the distance, following the pack. Signed illegibly, and dated 1885 (?).

25 *x* 30 *inches*

[NUMBER 255]

ARTHUR F. TAIT, N.A. — AMERICAN: 1819-1905

255. *A CLOSE POINT.* Two setters standing in long grass pointing three quail seen in the right foreground before an embankment. Woods and low hills form the background. Signed at lower left A. F. TAIT, and dated *N. Y.* '79. 14 *x* 22 *inches*

[See illustration]

STEPHEN ELMER, A.R.A. — BRITISH: D. 1796

256. *SET OF SIX BIRD PAINTINGS.* Pheasants and grouse, depicted in the foregrounds of varying country landscapes. *Cradled panels:* 9¾ *x* 12 *inches*

From Arthur Ackermann & Son, Inc., New York

SWEDISH SCHOOL — XVII CENTURY

258. *SEASCAPE.* A three-masted man-o-war and smaller armed vessels, all flying the Swedish flag, under sail on a rolling gray sea; other ships seen in the distance. Birds skim the water in the foreground. 17¼ *x* 24½ *inches*

THOMAS HAND — BRITISH: FL. 1790-1804

259. *SPORTING SCENES: PAIR PAINTINGS.* Shooting scenes, with two sportsmen, one in a scarlet coat, with retrievers, depicted in winter and autumn landscapes. 17¼ *x* 21¼ *inches*

From M. Knoedler & Co., Inc., New York

[NUMBER 260]

1.300

FRANCIS WHEATLEY, R.A. BRITISH: 1747-1801

260. *SPORTSMAN AND YOUTH WITH HOUNDS.* A gentleman in fawn suit and black hat, holding a handkerchief in the left hand, with a gun resting against his knee, is seated in a landscape. He rests his arm on the shoulder of a youth standing at his side. The latter wears a green and buff suit, and is holding a dead hare in the left hand. Landscape background with trees at the right, and a distant vista at the left. Signed at lower right F. WHEATLEY *pxt,* and dated 1779. 36 *x* 28 *inches*

From Thos. Agnew & Son, London, 1925

From M. Knoedler & Co., Inc., New York

[See illustration]

[NUMBER 261]

JAKOB BOGDANI — HUNGARIAN: 1660-1724

261. *BIRDS AND FOWL.* A variety of birds perched on the branches of a tree, on a parapet at the left, and on a fragment of a fluted marble column; with two challenging cocks in white, yellow, orange and gray plumage in the foreground. In the background, a hen and chickens and fighting cocks, before a view of palace gardens and a fountain on a terrace. Signed at lower left J. BOGDANI. 49¾ *x* 62 *inches*

[See illustration]

PIETER JOSEPH SURVAGE — FLEMISH: 1744-1818

262. *AMORS.* Winged amors in allegorical roles grouped about the base of a column, holding a sword, a mask, a flaming torch, a pair of doves, and trumpets, with the hour glass and scythe of Father Time. 53¾ *x* 38¼ *inches*

[NUMBER 263]

DUTCH SCHOOL XVII CENTURY

150- 263. *HARBOR SCENE.* Various square-rigged Dutch vessels surrounded by schuyts and smaller boats grouped in close proximity, some at anchor, on a choppy gray sea. High vault of cumulus sky. 32 *x* 45 *inches*

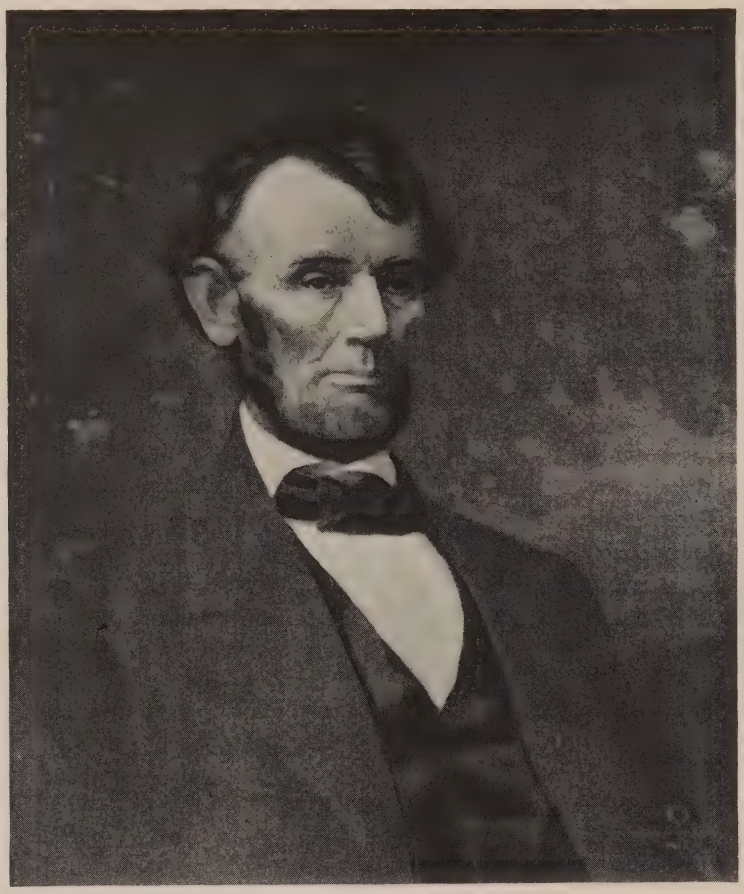
[See illustration]

135 BRITISH SCHOOL XVII CENTURY

264. *SEASCAPE.* Three British men-o'-war under sail in the Channel before the cliffs of Dover seen at the right, another ship anchored in the distance. Blue cumulus sky. 36 *x* 48 *inches*

275 J. SCOTT BRITISH: FL. 1855

265. *CLIPPER SHIP 'DAUPHINE' OFF BEACHY HEAD.* A three-masted clipper, flying the British flag, under sail on a choppy sea, surrounded by brigantines and luggers, with fishermen in a dory in the foreground, pulling in nets. Signed at lower right J. SCOTT, and dated 1855. 34 *x* 48 *inches*



[NUMBER 266]

CHARLES M. SHEAN — AMERICAN: D. 1925

266. *ABRAHAM LINCOLN*. Bust-length portrait to half left, in black coat with black satin waistcoat and bow tie. Landscape background with olive green drapery. Signed at lower right CHAS. M. SHEAN; copyrighted in 1912. 30 *x* 25 *inches*

[See illustration]

BRITISH SCHOOL XIX CENTURY

267. *CLIPPER SHIP.* A three-masted clipper ship with black hull, flying the red ensign, under sail on the blue water of the Channel, before the Dover cliffs seen at the left. 18 *x* 22 *inches*

90-

GEORGE HENRY HARLOW BRITISH: 1787-1819

268. *TWO SISTERS.* Two fair-haired little girls depicted at three-quarter length, seated together in a landscape, one with her arm about her sister's shoulder and looking towards the observer, the other holding a bird and looking to half left. 30 *x* 25 *inches*

900-

BRITISH SCHOOL CIRCA 1830

269. *PORTRAIT OF A BRITISH OFFICER.* Three-quarter-length figure standing to half left, in full military uniform with scarlet coat. In the background, a fluted column hung with a drapery. 47 *x* 35 *inches*

150-

WINOLD REISS AMERICAN CONTEMPORARY

270. *PORTRAIT OF AN INDIAN.* An old man in buckskin costume ornamented with white fur, and wearing a buffalo headdress, is seated holding a charm in the form of a bird's head in the right hand. Signed at lower right WINOLD REISS.

Pastel and watercolor: 53 *x* 31 *inches*

80-

SAMUEL ROTHBORT AMERICAN: B. 1882

270A. *STORM OVER CONEY ISLAND.* Bathers on the curving beach at left and wading into the aquamarine surf. Signed at lower right S. ROTHBORT. 11½ *x* 15 *inches*

110-

ARTHUR D. BROOKS AMERICAN: B. 1877

271. *CHALIMARE.* A yellow bowl filled with flowers, placed before a tray decorated with a clipper ship. Signed at lower left A. D. BROOKS. 23¾ *x* 27¾ *inches*

Twelfth Annual Exhibition of Cleveland Artists, Cleveland Museum of Art, Cleveland, O., 1930.

30-

M. CUTLER AMERICAN CONTEMPORARY

272. *BASKET OF FRUIT.* Apples contained in a wicker basket placed on a blue cloth. Black background. Signed at lower right M. CUTLER, and dated '45.

16 *x* 21 *inches*

30-

60-

FRENCH SCHOOL

273. *LANDSCAPE WITH FIGURES.* Thatched and tile-roofed buildings bordering a lake, the outlet cascading to the foreground. A fisherman and traveler appear on the bank; two women and a dog at the right. 28½ *x* 36 *inches*

ENGLISH AND OTHER FURNITURE AND DECORATIONS

274. Two Worcester Decorated Porcelain Cabinet Cups and Saucers *Circa* 1765 *and* 1805
Handleless cup and saucer painted in the Imari colors with Chinese figural landscapes; the other in yellow and white porcelain painted in colors with borders of grotesque figures and foliage motives. [Lot.]

275. Dr. Wall Worcester Decorated Porcelain Teapot and Creamer *Circa* 1770
Small globular teapot and covered pear-shaped creamer, in fluted white porcelain painted in colors of iron red, puce, blue, and gilding with flowering plants enclosed within foliage festoons.

276. George III Tortoise-Shell Tea Caddy *English, circa* 1810
Oblong casket with hinged dome cover opening to a covered interior. In finely marked tortoise shell. *Height* 4½ *inches*

277. Starch Blue and Silver Resist Pitcher *Circa* 1810
With silver resist median band reserved in starch blue with trailing floral stems. *Height* 6 *inches*

278. Staffordshire Floral Pitcher *Dated* 1820
Painted in colors with twin bouquets of pink roses and other blossoms, below a mottled iron red neckband. Inscribed and dated 1820. *Height* 8 *inches*

279. Berlin Bisque Porcelain Bust of Voltaire *Circa* 1800
Bust-length portrait of the renowned philosopher, his coat open to disclose a lace jabot; on royal blue porcelain socle. In vitrine case. *Height* 8¼ *inches*

280. Pair Chinese Carved Ivory Figures of Geese
Standing figures with raised heads, and delicately incised plumage. Have stands. *Height* 5½ *inches*

281. Dr. Wall Worcester Imari-Pattern Porcelain Bough Pot *Circa* 1775
Semi-circular jardiniere and conforming reticulated cover painted in the Imari colors of iron red, blue and gilding with flowering chrysanthemum plants within vertical blue bands trellised with gilding. Cover repaired. *Length* 8¼ *inches*

[See illustration]

AT TOP: NUMBERS 282-281-282
BELOW: NUMBER 283

370-

282. PAIR CHELSEA PORCELAIN FIGURAL BOCAGE CANDLESTICKS *Circa* 1765
Depicting the kneeling Cupid with a dog and a quiver of arrows at his feet, reaching for a dove perched amid the *bocage;* shell pink blossom-form bobêche, and rococo-scrolled base. Minor imperfections. Gold anchor marks, one also with apocryphal Dresden marks. *Height* 9½ *inches*

[See illustration]

283. Pair Chelsea-Derby Porcelain Groups *Circa* 1775
Depicting Neptune and Venus and Cupid, seated and standing beside coiled dolphins, and holding aloft tridents; the base composed of a cluster of variegated sea shells and marine vegetation. Some small repairs and imperfections. *Height* 11 *inches*

[See illustration]

284. Six Chinese Spinach Green Jade Wine Glasses
Lotiform bowl on spiraled stem and round foot. In case.

285. Six Famille Rose 'Oriental Lowestoft' Porcelain Posset Cups
Late XVIII Century
Painted in the *famille rose* enamels with scattered floral sprays, the cover with blossom finial. Together with an Oriental Lowestoft tea caddy, with American eagle decoration of later date. [Lot.]

286. Pair Worcester Decorated Porcelain Plates *Circa* 1770
Small circular plate with scalloped rim, painted and molded with a stem of rose buds and green foliage. *Diameter* 7⅝ *inches*

287. Pair Spode White and Gold-Decorated Porcelain Sauce Tureens With Stands *Circa* 1790
Oval footed two-handled tureen with conforming stand and dome cover with gilded acorn finial; molded in relief with grapevine garlands outlined with gilding, and painted in colors with sprays of wild flowers, titles underfoot. *Length* 8¼ *inches*
From Arthur S. Vernay, Inc., New York.

288. Pair Fine Sheraton Inlaid Lacewood Caddy Urns
English, Late XVIII Century
Graceful octagonal urn with round foot, square base, and conforming steepled cover with acorn finial. Inlaid with borders of sawtooth pattern on a tinted wood ground.
Height 9¾ *inches*

[See illustration]

289. Set of Three Dulwich China Figures of Costers
Quaintly modeled figures in colorful costumes, representing the famous London costers.
Height 9½ *inches*

290. Pair George III Brass and Cut Crystal Lustre Candlesticks
English, Late XVIII Century
Brass-mounted cylindrical base and ovoid shaft supporting a blossom-form candle holder and grease tray hung with rosette and prism lustres. *Height* 11¾ *inches*

Illustration of number 283 *appears on the preceding page; of number* 288 *on page* 89.

[NUMBER 291]

291. RARE DR. WALL WORCESTER DECORATED PORCELAIN TEA SERVICE *Circa* 1765
Fluted drum teapot, covered sugar bowl, creamer, caddy, waste bowl, nine teacups and eight saucers, five coffee cups, and two cake plates; in fluted white porcelain painted in colors with a Kakiyemon floral design, within a turquoise blue border. A few small repairs. [Lot.]

[See illustration of part]

292. THIRTEEN BLOOR DERBY ROYAL BLUE AND GOLD DECORATED PORCELAIN SOUP PLATES *Circa* 1840
Painted with sprays of pink roses and other blossoms, within a royal blue border interrupted by floral roundels enclosed within gilded foliage sprays. Small repairs and age cracks. *Diameter* 10 *inches*

293. PAIR LOUIS XVIII BRONZED METAL AND CRYSTAL LUSTRE FIGURAL CANDLESTICKS *French, circa* 1820
In the form of a reclining nymph holding a curving candle arm hung with rosette and lanceolate prism lustres; on stepped statuary marble base. *Height* 8¼ *inches*

300-

294. Set of Three Crown Derby Bisque Porcelain Groups *Circa* 1830
Central group depicting figures emblematical of the Four Seasons, standing upon a clump of rockery surrounding a tree and pair smaller groups depicting amors sharpening arrows and fishing, respectively. Some small repairs and imperfections. [Lot.]
Heights 10½ *and* 8¾ *inches*

400

295. Pair Wedgwood Blue and White Jasperware and Crystal Lustre Candlesticks *English, Late XVIII Century*
Small columnar shaft supporting an urn-shaped member, and a cut crystal petal-form *bobêche* hung with rosette prism lustres; mounted in bronze. *Height* 12 *inches*

[See illustration]

296. Chamberlains Worcester Royal Blue and Gold Decorated Porcelain Dessert Service *Circa* 1800
Seventeen dessert plates, two pairs oblong dishes, pair oval dishes, circular covered sauce tureen on stand, and an oblong fruit bowl; royal blue border with four cartouche-shaped floral reserves enclosed within gilded foliage. Some chips and age cracks. [Lot.]

297. Silk Needlework Marine Picture *Portuguese, Early XVIII Century*
150 Depicting a harbor scene with boats and buildings of a town, as seen from a hill with birds perched amid trees in the foreground. Framed. 11¾ x 17¾ *inches*

298. Famille Rose 'Oriental Lowestoft' Reticulated Porcelain Fruit Bowl *XVIII Century*
160 Rounded oblong two-handled bowl painted in the *famille rose* enamels and gilding with a central spray of lotus blossoms, within a reticulated border interrupted by floral roundels. *Length* 15¼ *inches*

[See illustration]

280

299. Pair Paneled and Etched Glass Covered Urns *Circa* 1810
Ovoid urn with flaring round foot and bell-shaped cover with lanceolate blossom finial; molded in relief with vertical panels etched in reserve with grapevine garlands and ears of wheat. *Height* 17¾ *inches*

Illustration of number 295 *appears on page* 26; *of number* 298 *on page* 80.

300. George II Ebonized Bracket Clock *Richd. Gregg, London, circa* 1730
Upright quadrangular case with stepped dome top fitted with brass bail carrying handle; silvered dial inscribed with maker's name, and enclosed within *ajouré* ormolu spandrels. Striking movement. *Height* 14 *inches*

[See illustration]

301. Bronze Statuette *Allan Clark, American: b.* 1896
Figure of an Oriental princess with high topknot and flowing robes, seated with crossed legs upon an oblong plinth; green patina. Signed and dated 1927. Cast by the Roman Bronze Works, New York. *Height* 18½ *inches*

302. Pair Paris White and Gold Porcelain Apothecary Jars Mounted as Lamps
Cylindrical jar with bell-shaped cover, and centring a painted drug label enclosed within gilded leaf scrolls. Fitted for electricity, with white paper shades. *Height* 19½ *inches*

303. Famille Rose 'Oriental Lowestoft' Porcelain Jardiniere *Circa* 1800
Lotiform jardiniere painted in colors with sprays of blossoms and fruit, and garlands of foliage. Has stand. *Diameter* 16 *inches*

304. George III Brass-Bound Mahogany Bracket Clock
Chas. Duplock, London, circa 1795
Upright arched case with hinged brass bail carrying handle, and four bracket feet; silvered dial incribed with maker's name. *Height* 17¼ *inches*

[See illustration]

305. Five-Color Porcelain Baluster Vase, Mounted as Lamp *Wan Li*
High-shouldered baluster vase painted with figures of children and their mothers playing upon a terrace planted with flowering shrubs. Fitted for electricity, with shade. *Height* 22½ *inches*

306. Bronze Bouillotte Lamp
Round footed bowl with three columnar candle holders and central pole handle. Fitted for electricity, with painted metal shade. *Height* 26 *inches*

Illustration of number 300 *appears facing page* 98; *of number* 304 *on page* 90.

307. Mirror Black Porcelain Club-Shaped Vase, Mounted as Lamp
Coated with a monochrome mirror black glaze; *bronze doré* base and cover. Fitted for electricity, with silk shade. *Height* 31 *inches*

308. Famille Rose Porcelain Oviform Vase, Mounted as Lamp *Ch'ien Lung*
Painted in the *famille rose* enamels with figures of travelers on foot and horseback with attendants, the neck with a group of household utensils. Has stand. Fitted for electricity, with shantung silk shade. *Height* 27¾ *inches*

309. Oriental Lowestoft Porcelain Part Dinner Service *Circa* 1810
Nine dinner plates, twelve posset cups and ten saucers (one cover missing), pair oblong covered vegetable dishes, octagonal covered soup tureen, and an octagonal deep platter; with trellised magenta border interrupted by alternate floral reserves and landscape vignettes painted in iron red. Some chips and age cracks. [Lot.]

310. Coffret in Chinese Silk Embroidery
Oblong box and lid covered in ivory satin, embroidered in colored silks and gold thread with garlands of peony and lotus vines; the lid with carved white jade finial.
Length 16½ *inches*

From Edward I. Farmer, Inc., New York

311. Three Pairs Georgian Brass and Iron Foot Scrapers
In the form of small supplementary andirons; two pairs with brass urn finials, one entirely of brass. *Heights* 10 *to* 12½ *inches*

312. Decorated Black Lacquer Vanity Box
Chinese for the Western Market, circa 1820
Octagonal box with hinged cover opening to an interior fitted with decorative glass and porcelain toilet jars and bottles; the exterior decorated in red and gilding with Chinese landscape scenes. *Length* 14 *inches*

313. Pair Fret-Carved Mahogany Wall Brackets *Chippendale Style*
Oblong rimmed top with galleried front corners and scalloped valance, on four trellis-carved ogival bracket supports. Repaired. *Height* 13 *inches*

[NUMBER 314]

314. RARE QUEEN ANNE EBONY BRACKET CLOCK

Joseph Knibb, London, circa 1705

750-

Upright quadrangular case with domed pediment and brass bail carrying handle flanked by three applied brass leaf and floral plaquettes; glazed door with leaf-carved frieze panel, and opening to a gilded dial with ormolu cherub-head spandrels. Inscribed below the dial *Joseph Knibb London,* and upon back of movement *Joseph Knibb Londini fecit.*

Height 13¼ *inches*

Note: Joseph Knibb (C. C. 1670-1708), one of the great trinity of English clock makers which included Quare and Tompion, was the most famous member of a family of horologists active between 1660 and 1710. He worked in London from 1677, and later at Hanslop. He is described by G. H. Baillie as "one of the finest makers of lantern, long-case and bracket clocks," and is represented in the South Kensington and London Museums.

[See illustration]

[NUMBER 315]

315. BLOOR DERBY ROYAL BLUE AND GOLD-DECORATED PORCELAIN DINNER SERVICE *Circa* 1830-40

Twenty-three dinner plates, twenty-one dessert plates, ten soup plates, three oval dishes, pair shell dishes, pair heart-shaped dishes, pair circular covered sauce tureens with stands, two handled covered soup tureen, and a compotier; painted with colorful sprays of tulips, roses and other blossoms, within a wide royal blue border painted with gilded leaf and floral motives enclosing floral reserves. Some age cracks and repairs. [Lot.]

[See illustration of part]

316. PAIR CARVED AND GILDED EAGLE WALL SCONCES *Early Federal Style*

Pole shaft festooned with husk garlands and acanthus clusters, surmounted by the figure of a spread eagle; fitted with two curving reeded brass candle arms. *Height* 28 *inches*

317. PAIR FAMILLE ROSE PORCELAIN HEXAGONAL VASES, MOUNTED AS LAMPS
Chia Ch'ing

Painted in the *famille rose* enamels with oval reserves of flowering peony plants, in a pink ground diapered with white and yellow prunus blossoms. Fitted for electricity, with painted silk shades. *Height* 22¾ *inches*

260

318. PAIR REGENCY INLAID MAHOGANY KNIFE URNS *English, circa* 1810

Conical urn with stepped dome cover, inlaid with sectored panels, and surmounted by a vase finial; on ring-molded socle, with square panel-banded plinth, and scrolled bracket feet. *Height* 27 *inches*

300

319. GEORGE II EBONIZED MANTEL CLOCK *George Graham, London, circa* 1730

Quadrangular case with bell top, crested with ormolu flaming urn finials, and a figural bail handle, the glazed door with arched panel surmounted by pierced ormolu leaf-scrolled spandrels, enclosing a conformingly ornamented table with silvered chapter ring, and strike-silent, repeat-silent, dials; molded base with rocaille bracket feet. Refitted movement. *Height* 17½ *inches*

100

Note: George Graham (1673-1751), one of the most eminent clockmakers; Fellow of the Royal Society; devised many improvements in clock mechanism; was assistant to the celebrated Tompion, and succeeded him. Clocks and watches executed by this craftsman were in the Wetherfield Collection, and the British and South Kensington Museums. See Baillie, p. 150.

[See illustration]

320. TWO PAIRS GEORGIAN BRASS AND IRON ANDIRONS

Having wrought iron shaft, supporting a pierced brass lyre, with fixed loop handle. [Lot.] *Height* 20½ *inches*

80

321. JAPANNED AND DECORATED TOLE TRAY *English, circa* 1850

Serpentine oblong tray with flanged rim, finely painted and gilded with figures of cockatoos perched upon leaf scrolls, and with clustered blossoms and florets, in a black ground. *Length* 32 *inches*

80

322. WINDSOR ARMCHAIR *English, XVIII Century*

Lancashire type, having molded oblong back, paneled with turned spindles flanking a pierced splat, and enclosed by spherules, open scrolled arms, saddle seat; on baluster-turned legs with spindle stretcher.

90

323. PAIR CHIPPENDALE CARVED MAHOGANY AND APRICOT VELVET STOOLS

Oblong seat covered in apricot velvet; scroll-carved and molded rails, on cabriole legs with leaf-carved brackets and claw-and-ball feet. *Length* 20 *inches*

100

324. GEORGE III INLAID MAHOGANY BARREL-LID CELLARETTE *English, circa* 1810

Rectangular panel-molded chest with brass bail carrying handles, the coped lid inlaid with light and dark wood stringing, and enclosing a compartmented interior; on quadrangular fluted and tapered legs, furnished with brass toe caps and casters. Small repairs. *Height* 29 *inches; width* 22 *inches*

300

[See illustration]

Illustration of number 319 *appears on page* 96; *of number* 324 *on the following page.*

[NUMBER 325] [NUMBER 324]

325. PAIR ADAM-SHERATON CARVED MAHOGANY HALL CHAIRS

English, Late XVIII Century

Oval back carved with a fluted radial patera centring a floral rosette, on scrolled support; shield-shaped dished seat with guilloche border; on quadrangular tapering legs carved with husk pendants and joined by a H-stretcher.

Note: This scarce type of 'patera'-back chair, of which the present examples date circa 1780-90, nevertheless remained popular for a longer period than any other hall chair developed in the Georgian period. G. M. Elwood, *English Furniture and Decoration, 1680 to 1800*, p. 132, illustrates a model made by Chippendale for Robert Adam. Sheraton's version retains a close resemblance to Adam's earlier model.

From M. Harris & Sons, London

[See illustration]

[NUMBER 327] [NUMBER 326]

326. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE WITH FRETWORK GALLERY
English, XVIII Century

Octagonal top with scrolled carved gallery, on baluster-turned and spirally gadrooned shaft with ogival tripod base terminating in snake feet. Small restorations, mainly to gallery. *Height* 28½ *inches; diameter* 19 *inches*

Collection of Rita Lydig, New York

[See illustration]

327. PAIR CHIPPENDALE CARVED MAHOGANY AND APRICOT VELVET LADDER-BACK ARMCHAIRS *English, XVIII Century*

Open back with flaring uprights having leaf-carved terminals, enclosing four serpentine-arched and pierced rung slats, carved with central curling foliations, open scrolled arms on incurvate supports; seat covered in apricot velvet; on molded and chamfered quadrangular legs with recessed stretcher. Some imperfections, one seat reconditioned.

[See illustration of one]

[NUMBER 328]

PORCELAIN FRUIT BOWL: NUMBER 298

328. CHIPPENDALE FRET-CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE

English, XVIII Century

Oblong top with drop leaves, over plain frieze fitted with a single front drawer having slide panel and two scroll-pierced hinged brackets; on chamfered quadrangular legs, joined by an incurvate undershelf having three-quarter fret-carved gallery; castered. Minor restorations, mainly to the fret gallery.

Height 28¼ *inches; length open to* 41½ *inches*

From Mallett of Bath, London

[See illustration]

180

329. GEORGIAN BRASS AND IRON HEARTH GARNITURE

Pair brass baluster-form andirons, on strap-scrolled iron supports; wirework fender with brass gallery surmounted by urn finials; log hook with brass urn handle; and a brass coal scuttle. [Lot.] *Height of andirons* 27½ *inches; length of fender* 5 *feet*

[NUMBER 330]

PAIR WEDGWOOD CANDLESTICKS: NUMBER 92

330. SHERATON INLAID MAHOGANY KIDNEY-SHAPED WRITING TABLE
English, Late XVIII Century

Having reniform top, and frieze edged with light and dark wood bandings, and fitted with a central and two end drawers, enclosed by dies inlaid with shaped panels; on quadrangular tapered legs edged with stringing. *Height* 29¾ *inches; length* 42 *inches*

From M. Harris & Sons, London

[See illustration]

331. CARVED AND PARCEL-GILDED WALNUT LIBRARY STEPS *Georgian Style*

Ladder of six steps, the serpentine supports edged with carved and gilded cord molding. *Height* 48 *inches*

[NUMBER 333] [NUMBER 332]

332. REGENCY INLAID ROSEWOOD TEAPOY *English, circa* 1810

Octagonal, the hinged box lid inlaid with radial panel bandings and edged with multiple stringing lines; on turned baluster with four quadrangular splayed supports, painted and grained to simulate rosewood, and finished with ormolu leaf appliqués.

From Philip Suval, Inc., New York *Height 23 inches; diameter 11½ inches*

[See illustration]

333. QUEEN ANNE CARVED WALNUT AND GREEN LAMPAS SIDE CHAIR

English, Early XVIII Century

Open back with ramped uprights and crest rail, enclosing a delicately outlined incurvate vase splat, slip seat covered in fine green silk lampas; compass rails, on cabriole front legs carved with strap-scrolled brackets and leaf pendants, and terminating in club feet. The rear cabriole legs with minor repairs.

From Schmitt Bros., Inc., New York

[See illustration]

334. CHIPPENDALE FINELY CARVED MAHOGANY TILTING-TOP TABLE WITH PIERCED GALLERY *English or Irish, XVIII Century*
Circular top, having molded gallery inlaid with a brass fillet, and pierced with strap and leaf scrolls, enclosing oval hand grips, and tilting on an acanthus-carved and spiraled pillar, with three conformingly carved cabriole legs terminating in narrow claw-and-ball feet. Some repairs to top. *Height* 29¾ *inches; diameter* 26 *inches*

335. VICTORIAN CARVED BEECHWOOD WALL BAROMETER *G. Casera, Birmingham*
Engraved round dial within a banjo-shaped frame carved with rocaille scrolls and leafage, and crested by a mascaron. *Length* 45 *inches*

336. EARLY GEORGIAN CARVED MAHOGANY AND APRICOT VELVET STOOL
Oblong top covered in apricot velvet; on shell-carved cabriole legs with shell-molded brackets and scrolled feet. *Length* 23 inches

337. SHERATON CURLY MAPLE WORK TABLE *American, circa* 1810
Oblong top of rich grain, the front fitted with two small drawers having rosette brasses with loose ring handles; on ring-turned tapering legs. Minor imperfections.
Height 28½ *inches; width* 20 *inches*

338. QUEEN ANNE WALNUT WALL MIRROR *English, XVIII Century*
Small upright mirror with beveled edge and arched top, in conforming molded walnut frame, repaired. *Height* 32¼ *inches; width* 14¾ *inches*

339. LOUIS XVI CARVED WALNUT AND TAN LEATHER BERGÈRE
French, XVIII Century
Having molded and arched horsehoe back, armpads over scroll-carved incurvate supports, and seat covered in russet tan leather; molded seat rails; on round fluted and tapered legs.

340. SHERATON BLACK AND GOLD DECORATED LACQUER OCCASIONAL TABLE
English, circa 1810
Octagonal top with beaded rim, decorated in gold with a *chinoiserie* landscape vignette and foliage border; frieze with single drawer; on trestle supports with valanced stretcher, outscrolled feet. Minor imperfections and restorations.
Height 29 *inches; width* 17 *inches*

341. Louis XVIII Acajou Occasional Table *French, circa* 1820
Oblong top of white tapestry marble with *bronze doré* edge molding; over paneled frieze fitted with two end drawers and mounted in *bronze doré;* on fluted round tapering legs; castered. *Height* 27½ *inches; width* 26 *inches*

342. Inlaid Acajou Commode, Mounted in Bronze Doré *Louis XV Style*
Demi-cartouche-shaped top of *brèche d'Alep* marble, over conforming body of three frieze drawers and two long drawers, centring a marquetry panel displaying a flower-filled urn and musical utensils; corbeled quadrantal stiles; on cabriole legs shod in *bronze doré.* Inlaid with an infloriated trellis pattern, and richly mounted with *bronze doré* guilloche and laurel moldings, leaf scrolls, etc., including a mascaron below.
Height 38 *inches; length* 5 *feet*

342a. Hepplewhite Inlaid Mahogany and Ivory Silk Damask Settee
English, Late XVIII Century
Rectangular back with reeded crest rail centring an oblong reeded panel inlaid with oval mahogany paterae; angular downswept arms, and incurvate supports; on four molded quadrangular tapering front legs, shod in brass; castered. Back, sides, loose seat cushion and front rail covered in ivory floral silk; shows slight wear.
Length 6 *feet* 6 *inches*

343. Set of Eight Directoire Carved and Parcel-Gilded Fruitwood Salon Chairs *Italian, circa* 1810
Side chair with flaring open back and concave projecting crest rail, on quadrangular supports applied with gilded gaines and enclosing a carved, pierced and gilded slat of entwined serpents; shaped seat covered in striped buff fabric; plain rails; on quadrangular saber legs headed with carved and gilded ram's heads. Some imperfections.
From Carlo Vivarelli, Florence
[See illustration of two]

344. Directoire Carved and Parcel-Gilded Fruitwood Crescent-Shaped Canapé *Italian, circa* 1810
En suite with the preceding. Minor imperfections. *Length* 5 *feet* 3 *inches*
From Carlo Vivarelli, Florence
[See illustration]

345. Louis XV Carved Walnut and Needlepoint Bergère
French, XVIII Century
Arched back with floral cresting, armpads, closed sides and loose seat cushion covered in antique cherry red and celadon floral needlepoint, restored; molded incurvate supports; on slender cabriole legs carved with foliage and joined by a rosette and valanced front rail. One leg repaired.
From Jansen, Paris
[See illustration on page 86]

[NUMBERS 343 AND (ABOVE) 344]

[NUMBER 345] [NUMBER 346]

PAIR K'ANG HSI TEAPOTS: NUMBER 62

346. SHERATON INLAID MAHOGANY WORK TABLE, OF 'DRAWING BOOK' DESIGN

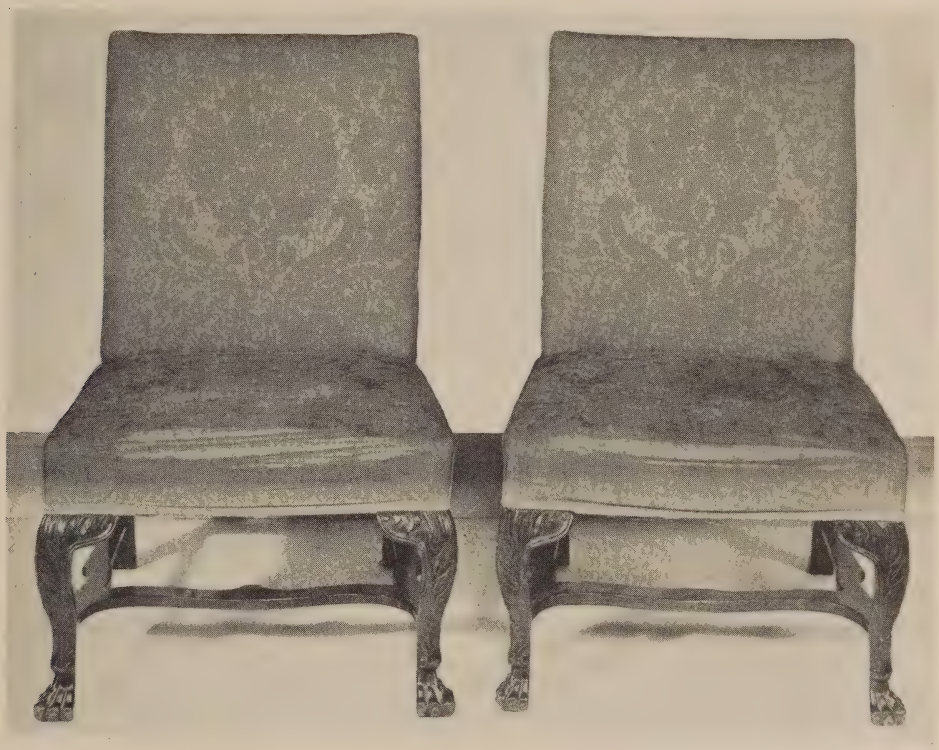
English, Late XVIII Century

In the French taste; with oblong ormolu-molded gallery having let-down front panel, on silhouetted 'hour glass' end supports, joined by a galleried undershelf, and finished with oval string-banded dies, above splayed legs; small brass-wheeled casters.

Height 29½ *inches; width* 24 *inches*

Note: An unusual "French Work Table," the design for which Thomas Sheraton published in *The Cabinet-Maker and Upholsterer's Drawing Book,* 1791.

[See illustration]



[NUMBER 347]

347. PAIR GEORGE I CARVED MAHOGANY AND OLD GOLD DAMASK UPHOLSTERED SIDE CHAIRS *English (?), Early XVIII Century*

Canted oblong back and seat covered in old gold floral satin damask, worn; on acanthus-carved cabriole front legs with serpentine recessed stretcher, and lion-paw feet. Some restoration.

[See illustration]

348. GEORGE III INLAID MAHOGANY BEDSIDE COMMODE *English, XVIII Century*

Square top with waved gallery, over a cupboard door and lower drawer inlaid with string bandings and fitted with brass handles; on straight quadrangular legs. Some shrinkage cracks. *Height* 31 *inches; width* 19 *inches*

[NUMBER 349] [NUMBER 350]

349. GEORGE II CARVED MAHOGANY AND BROWN LEATHER MASTER'S ARMCHAIR
English, XVIII Century

High open back with molded flaring uprights, and leaf-carved crest rail with inversely arched central section, over a pierced beaker splat; open scrolled arms with ramped and voluted terminals, overhanging recessed incurvate supports; slip seat covered in brown leather, the rails edged with brass nailheads; on shell- and leaf-carved cabriole legs terminating in claw-and-ball feet.

[See illustration]

350. GEORGE II MAHOGANY TRIPOD CANDLESTAND *English, XVIII Century*

Hexagonal top with plain deep gallery, on columnar shaft with upper faceted urn member, and tripod base with snake feet. Repaired.

Height 30½ *inches; diameter* 15½ *inches*

From Frank Partridge, Ltd., London

[See illustration]

[NUMBER 351]
PAIR SHERATON CADDY URNS: NUMBER 288

351. SHERATON INLAID MAHOGANY SOFA TABLE *English, Late XVIII Century*
Oblong top with rounded ends and two drop leaves, inlaid with crossbanding and light and dark wood stringing, the matching frieze fitted with two drawers and two rear mock drawers; on quadrangular end supports with splayed legs, also paneled with string inlays, and finished with brass toe caps and casters. Two legs carefully repaired. Fine rich faded brown color. *Height 26 inches; length open 5 feet 2 inches*

[See illustration]

352. GEORGIAN BRASS AND IRON HEARTH GARNITURE
Pair wrought iron andirons with brass mushroom tops; molded brass fender pierced with panels of vine leaves, on paw feet; stand of three fire tools, firewood basket, and a Cape Cod lighter. [Lot.]
Height of andirons 23 inches; length of fender 42¼ inches

[NUMBER 353]

GEORGIAN BRACKET CLOCK: NUMBER 304

353. GEORGIAN INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

English, Late XVIII Century

Oblong crossbanded top with molded edge, the serpentine front containing four cock-beaded drawers with fine brass bail handles; molded base with bracket feet. Possibly reduced. *Height 32½ inches; length 36½ inches*

From M. Harris & Sons, London

[See illustration]

[NUMBER 354]

354. LOUIS XVI INLAID AMARANTH AND CITRONNIER TRIC-TRAC TABLE

French, XVIII Century

Having separate oblong top with raised edge moldings, inlaid on one side with a checkerboard, flanked by *citronnier* panels framed in light and dark wood bandings, the reverse inset with green baize; the tric-trac well enclosed by conforming raised panels, and the frieze fitted on either side with a small drawer; on turned and fluted quiver legs. *Height* 28½ *inches; length* 45½ *inches*

From Jansen, Paris

[See illustration]

[NUMBER 355]

355. QUEEN ANNE INLAID FRUITWOOD AND YEW SIDE TABLE

English, XVIII Century

Unusually interesting provincial piece; having shaped oblong top cross-banded in yewwood and inlaid with a central quatrefoil medallion, the matching front containing a single drawer with yewwood small knob handles; on round tapered legs of straight 'cabriole' type, finishing with club feet. One rear leg, and portion of top, skilfully repaired. *Height* 25½ *inches; length* 27 *inches*

[See illustration]

356. PAIR REGENCY BRASS-INLAID ROSEWOOD AND BEECHWOOD CANED SIDE CHAIRS
English, circa 1810

Open outscrolled back with arched and spirally-turned crest rail, over a scrollwork slat centring a rosewood panel inlaid with an eagle cartouche, caned seat; on saber legs. Provided with olive green figured satin seat pads.

180-

357. SET OF THREE REGENCY BRASS INLAID ROSEWOOD AND BEECHWOOD CANED SIDE CHAIRS *English, circa* 1810

Similar to the preceding. Two provided with matching seat pads, one in cream chintz. Some imperfections.

240-

358. SHERATON INLAID MAHOGANY OCCASIONAL TABLE WITH SLIDING SCREEN
English, Late XVIII Century

Oblong top of handsomely grained mahogany with string-banded border, the back fitted with a rising screen inset with eighteenth century blue striped silk; plain frieze with single side drawer; on square slightly tapering legs joined by lateral stretchers.

Height 30½ *inches; width* 18 *inches*

150

359. MAHOGANY NEST OF THREE TABLES *Sheraton Style*

Oval tables on dual ring-turned colonnette supports and splayed feet. Together with a small inlaid mahogany tripod occasional table. [Lot.]

Height 20 *inches; length* 24 *inches*

200-

360. PAIR RARE GEORGE II CARVED MAHOGANY UPHOLSTERED ARMCHAIRS IN GOLD BROCADE *English, XVIII Century*

With oblong canted back, padded arms with projecting acanthus-carved grips and incurvate supports, and seat covered in old gold Chinese brocade; on conformingly carved cabriole legs terminating in claw-and-ball feet. Some careful repairs.

From M. Harris & Sons, London

[See frontispiece]

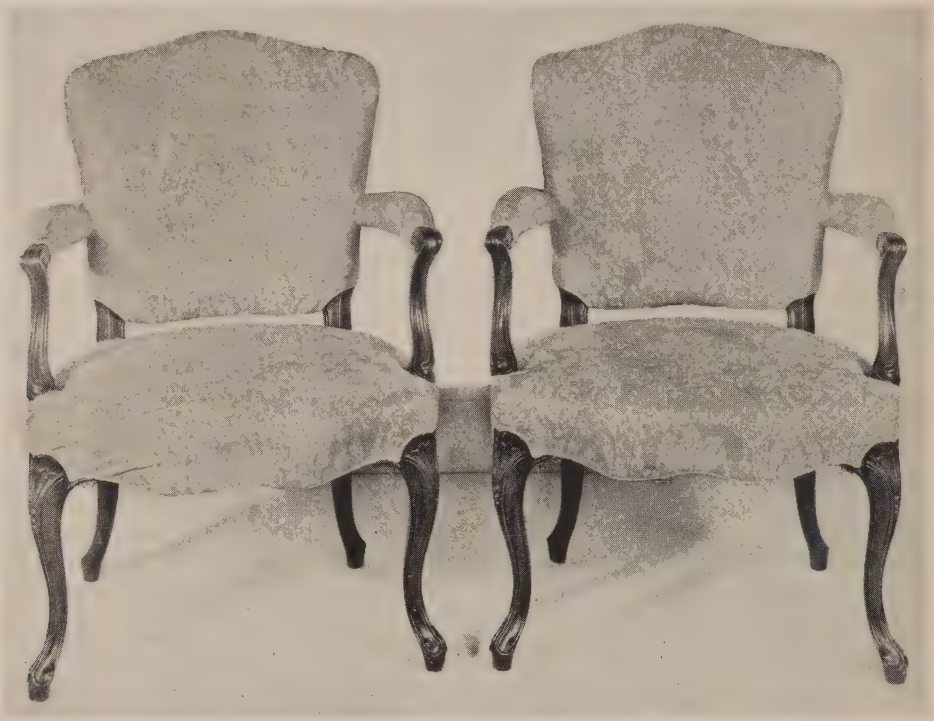
1,100-

361. PAIR RARE GEORGE II CARVED MAHOGANY UPHOLSTERED ARMCHAIRS IN OLD GOLD BROCADE *English, XVIII Century*

En suite with the preceding; some careful repairs.

From M. Harris & Sons, London

1,100-



[NUMBER 362]

362. PAIR FINE HEPPLEWHITE CARVED MAHOGANY UPHOLSTERED ARMCHAIRS IN THE FRENCH TASTE *English, XVIII Century*

Having concave shield-shaped back, open padded arms with molded incurvate supports, and valanced seat covered in yellow silk damask, one worn; on molded and shell-carved cabriole legs.

From M. Harris & Sons, London

[See illustration]

363. GEORGIAN CARVED MAHOGANY AND GREEN LEATHER LADY'S WRITING TABLE *English, Early XIX Century*

Molded square top with incurvate corners, inset with a green tooled leather panel; each side fitted with a cockbeaded small drawer and a mock drawer; on vase-turned pillar shaft and four ogival leaf-carved legs terminating in snake feet.

Height 27½ *inches; width* 24 *inches*

364. COLONIAL BRASS AND IRON HEARTH GARNITURE

Pair urn-top andirons; fender with wire grille frieze panel, on ball feet; a stand of three fire tools, and a Cape Cod lighter. [Lot.]

Height of andirons 20 *inches; length of fender* 39 *inches*

[NUMBER 365] [NUMBER 366]

STAFFORDSHIRE FIGURE OF A PERCHERON: NUMBER 89

365. CHIPPENDALE MAHOGANY BEDSIDE TABLE WITH FRET-SCROLLED GALLERY

English, XVIII Century

300- Oblong top with fret-scrolled gallery, pierced with a rear hand grip, over a cupboard enclosed by a dropping front panel with brass catch; on molded quadrangular uprights.

Height 30½ *inches; width* 23½ *inches*

[See illustration]

366. CHIPPENDALE MAHOGANY AND OLIVE GREEN LEATHER WING ARMCHAIR

English, XVIII Century

400- Having wide serpentine-arched back, scrolled wing flanges, outcurved arms and seat covered in rich olive green leather; on quadrangular chamfered legs with recessed stretcher.

From Owen Evan-Thomas, London

[See illustration]

[NUMBER 367]
GEORGE II MANTEL CLOCK: NUMBER 319

367. REGENCY MAHOGANY AND BLACK LEATHER WRITING TABLE
English, circa 1810

600-

Oblong crossbanded top with indented corners and reeded edge, inset with a black leather panel, the conformingly shaped and molded frieze containing three drawers and three rear mock drawers, fitted with ormolu knob handles; on quadrangular incurvate end supports, with reeded and splayed legs, joined by a turned stretcher, and finished with brass toe caps and casters. *Height* 30 *inches; length* 57 *inches*

[See illustration]

230-

368. UPHOLSTERED EASY CHAIR IN IVORY WOOL PILE FABRIC

Comfortable club-type armchair covered in natural wool pile fabric, somewhat discolored; castered. Has cream chenille slip cover.

[NUMBER 369]

369. GEORGIAN CARVED MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century

Cup-turned baluster shaft supporting three graduated circular beaded trays with channeled edges; on ogival tripod support carved with foliage cartouches and claw-and-ball feet; castered. *Height* 44 *inches; diameter* 24 *inches*

[See illustration]

370. INLAID MAHOGANY AND SATINWOOD NEST OF THREE TABLES *Sheraton Style*

Oblong beaded top banded in colored woods; on ring-turned trestle supports and splayed feet, joined by a spindle stretcher. *Height* 23½ *inches; width* 19 *inches*

371. GEORGIAN CARVED WALNUT CARD TABLE *English, Early XIX Century*
Oblong hinged top with strapwork carved edge, opening to a black velvet-lined surface; over paneled frieze fitted with a front drawer; on quadrangular tapering legs carved with cartouches and husk pendants, one rear leg operating as a gate; molded block feet.
Height 28 *inches; length* 36 *inches*

372. DIRECTOIRE 'PLUM PUDDING' MAHOGANY ETAGÈRE *French, Late XVIII Century*
Triangular top with bowed sides, of white tapestry marble with *bronze doré* pierced gallery and rim molding; over small frieze front drawer and two galleried marble-top undershelves; on three chamfered, tapering and splayed legs.
Height 28 *inches; width* 15 *inches*

373. GEORGE I MAHOGANY SIDE TABLE *English, Early XVIII Century*
Oblong top of Grecian *vert antique* marble with terraced edge; over cavetto-molded frieze; on slender cabriole legs terminating in club feet. Probably an altered piece; one foot chipped. *Height* 31½ *inches; width* 30½ *inches*

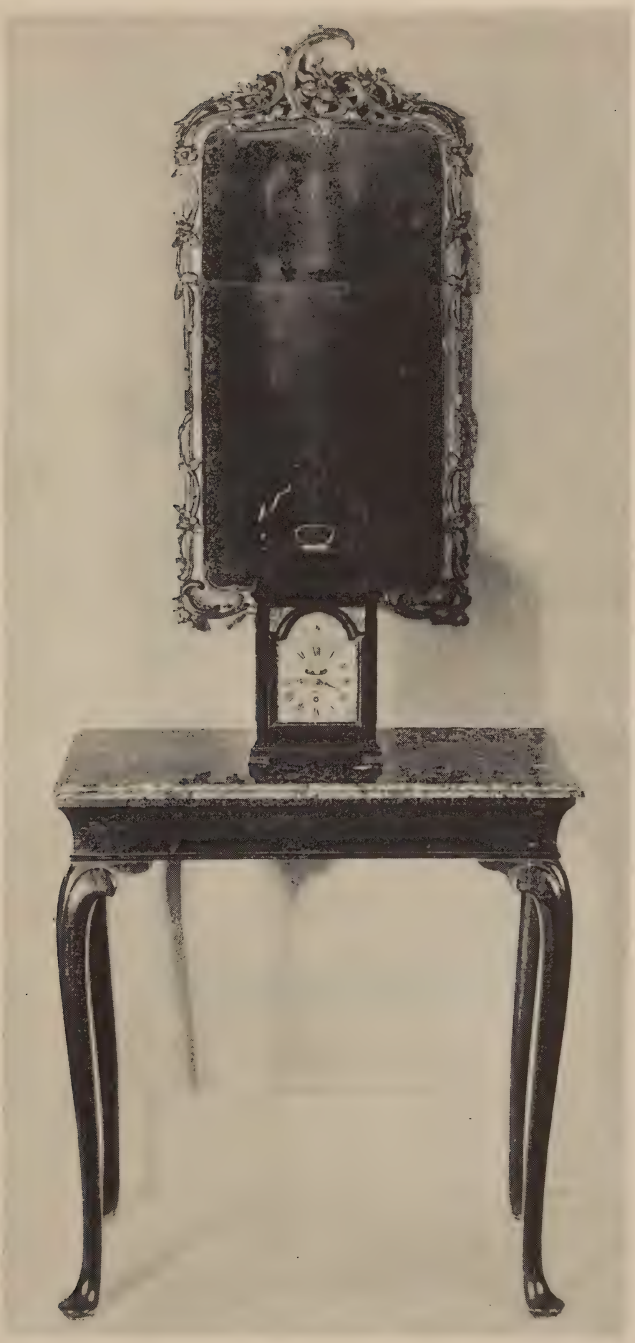
[See illustration]

374. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century*
Upright double-plate mirror, the molded frame edged with carved and pierced leaf stems and blossoms, the rocaille cresting surmounted by asymmetrical leaf scrolls enclosing a central cluster of fruit. *Height* 41 *inches; width* 20 *inches*

[See illustration]

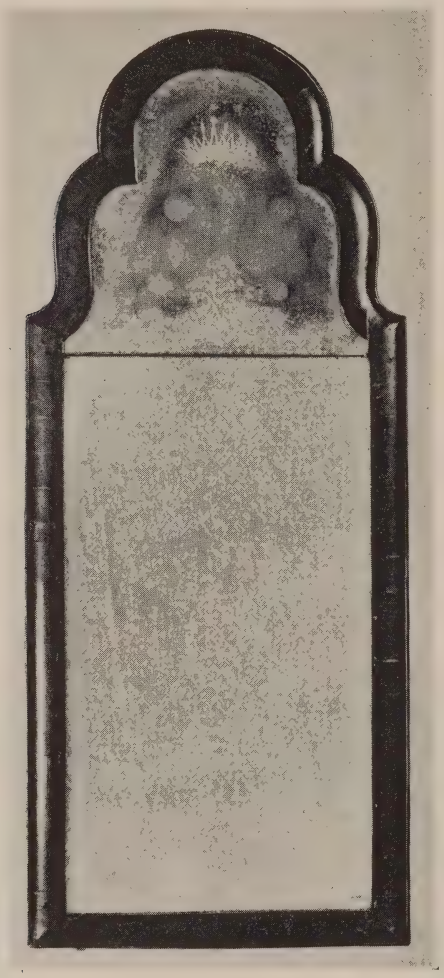
375. CHIPPENDALE FRET-CARVED MAHOGANY HANGING SHELVES
Having side panels and brackets pierced with Gothic fretwork, and enclosing four shelves and two plinth drawers. *Height* 40½ *inches; width* 25 *inches*

376. EARLY GEORGIAN CARVED AND PARCEL-GILDED WALNUT WALL MIRROR
Upright architectural frame, with scrolled pediment centring a basket of flowers, and with side drapery pendants, the mirror plate enclosed by a serpentine inner molding.
Height 51 *inches; width* 26 *inches*



[NUMBERS 373 AND 374]

GEORGIAN II BRACKET CLOCK: NUMBER 300



[NUMBER 377]

377. QUEEN ANNE WALNUT PIER MIRROR WITH CUT AND BEVELED GLASS PLATES
English, Early XVIII Century

Upright pulvinar frame with outer astragal molding, and developing ogee-scrolls beneath a round-arched cresting; enclosing a beveled mirror plate, surmounted by a shaped panel cut with a coronet over a cusped band of trefoil and disc cutting.

From M. Harris & Sons, London *Height* 5 *feet* 10 *inches; width* 29 *inches*

[See illustration]

378. QUEEN ANNE WALNUT PIER MIRROR WITH CUT AND BEVELED GLASS PANELS
English, Early XVIII Century

Companion to the preceding. *Height* 5 *feet* 10 *inches; width* 29 *inches*

From M. Harris & Sons, London

[NUMBER 379]

379. RARE SET OF SIX QUEEN ANNE CARVED WALNUT AND SALMON LEATHER SIDE CHAIRS *English, Early XVIII Century*

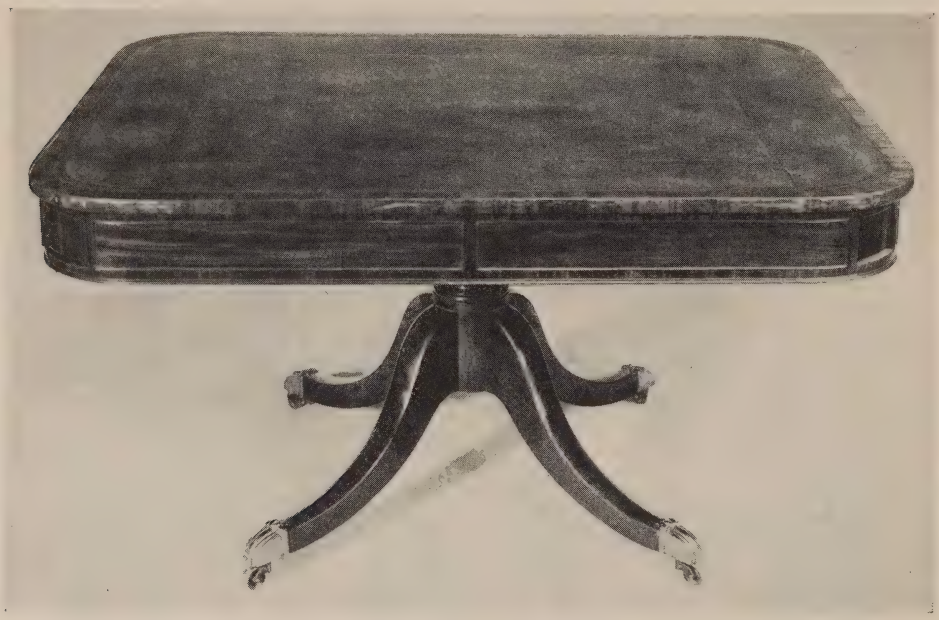
1100- Open back with shouldered and scrolled uprights, and inversely arched crest rail centring a carved scallop shell, over a solid vase splat; compass seat covered in salmon leather, and with valanced rails; on shell-carved cabriole legs with scrolled brackets, hipped onto the seat rails, and terminating in pointed pad feet. Small repairs.

From Stair & Andrew, Inc., New York

[See illustration of two]

350- 380. GEORGE I CARVED MAHOGANY SERPENTINE CARD TABLE

Demi-cartouche-shaped hinged top opening to a square surface with outset corners dished with money pockets and candlestick wells, over a conforming valanced frieze with front drawer; on four leaf-carved slender cabriole legs, the rear legs operating as gates, and terminating in claw-and-ball feet. *Height* 29 *inches; length* 31 *inches*



[NUMBER 381]

381. FINE REGENCY MAHOGANY AND CRIMSON LEATHER LIBRARY TABLE

English, circa 1810

Oblong crossbanded top with rounded ends, inset with a panel of gold-tooled crimson leather, the conforming paneled frieze fitted with two drawers at either end, with brass patera ring handles; on annulated pillar, with four quadrangular scrolled and splayed supports, shod with ormolu toe caps; castered. *Height* 29½ *inches; length* 53½ *inches*

From Gill & Reigate, London

[See illustration]

382. VENETIAN ETCHED GLASS WALL MIRROR

Etched in reserve with figures of the Comedia dell'Arte dancing upon a flagstone terrace; mirror glass border within a parcel-gilded and ebonized frame.

Height 30 *inches; length* 40 *inches*

[NUMBER 383]

ADAM SHEFFIELD PLATE EPERGNE: NUMBER 243

PAIR GEORGE III CANDLESTICKS: NUMBER 241

383. RARE SHERATON INLAID MAHOGANY BUTLER'S CHEST WITH DROP LEAVES

English, XVIII Century

600 Molded oblong top with a deep drop leaf at either end, supported by lopers, the front with plain frieze panel, over two long drawers and double wine drawers, all finished with cockbeads and string bandings, and fitted with octagonal patera brasses and ring handles; one drawer fitted with writing compartments; on molded bracket base.

Height 35½ *inches; length open* 5 *feet* 5 *inches*

From M. Harris & Sons, London

[See illustration]

350 384. CHIPPENDALE MAHOGANY SERPENTINE-TOP PEMBROKE TABLE

English, XVIII Century

Serpentine oblong top of richly grained and faded mahogany, with molded edge and two drop leaves, over a fluted frieze fitted with a single drawer; on molded and chamfered quadrangular legs, one repaired. Reconstructed. *Height* 28 *inches; length* 31 *inches*

An Important Georgian Dining Suite

[NUMBERS 385-386]

385. SET OF SIX RARE EARLY GEORGIAN CARVED WALNUT AND CREAM LEATHER SIDE CHAIRS *English, Early XVIII Century*

Open back with flaring uprights, and bowed crest rail having whorled terminals, over a pierced fan splat; the upper portion elaborately carved with curling acanthus foliations over applied pendants of diminishing husk ornament; slip seat covered in cream leather, and enclosed by molded compass rails, on leaf-carved cabriole legs terminating in pointed pad feet. Small repairs.

Note: A remarkable set of chairs of the period 1730-35, apparently (as far as we can determine) of unique design; they were probably executed by a Continental cabinetmaker of the first rank working in London. The chairs are notable primarily for the pattern of the back, with its arched crowning rail deriving distantly from a reminiscence of the William and Mary chairs of an earlier day; and also for one of the earliest uses of the pendent husk ornament, which appears only sporadically in George II furniture. The cabochon-and-leaf, or 'jeweled' leaf ornament, is characteristic of the best London work at the time, and is found in general only on the productions of the great cabinetmakers of this period, which was dominated by the influence of William Kent.

Although this was before the days of the publication of furniture pattern books, there was a free interchange of ideas in design between England and Northern Europe; and in addition, London had been enriched by the migration of the Huguenots exiled on the Revocation of the Edict of Nantes, and of the skilled Dutch and Hanoverian craftsmen who followed in the wake of William III and the first and second Georges.

[See illustration of two]

386. SET OF SIX RARE EARLY GEORGIAN CARVED WALNUT AND CREAM LEATHER SIDE CHAIRS *English, Early XVIII Century*

En suite with the preceding; some repairs.

See note to the preceding.

387. PAIR CARVED WALNUT AND CREAM LEATHER ARMCHAIRS *Early Georgian Style*

Matching the preceding, but of modern date.

[NUMBER 385]

388. CHINESE VERMILION AND GOLD LACQUER SIX-FOLD SCREEN
Late XVIII Century

Decorated with a horizontal panel enclosing pavilions with figures employed at various crafts, in a mountainous lakeside landscape; border of shaped cartouches containing boughs of plum blossoms, landscape vignettes, animals and utensils; the reverse painted with delicate curving branches, birds and butterflies. Minor imperfections.
Height 7 feet 2 inches; length 11 feet

From Jansen, Paris

[See illustration]

389. PAIR CHIPPENDALE CARVED MAHOGANY SIDE TABLES WITH MARBLE TOP
English, XVIII Century

Small rectangular 'slab table' with gray fossiliferous marble top, over a cavetto frieze edged with a projecting molding and a central leaf- and shell-carved pendant; on acanthus-carved cabriole legs with voluted shoulder brackets, and terminating in claw-and-ball feet. With restorations. *Height 31¾ inches; length 42 inches*

[See illustration]

390. CARVED WALNUT AND TOILE DE JOUY FAUTEUIL *Louis XV Style*

Cartouche-shaped back, armpads, loose seat cushion and valance covered in puce *toile de Jouy* printed with genre scenes in classical landscapes; molded serpentine frame and cabriole legs.

391. QUEEN ANNE WALNUT WALL MIRROR *English, Early XVIII Century*

Plain upright molded frame with arched cresting. Probably a cabinet door.
Height 33 inches; width 15 inches

392. PAIR TERRESTRIAL AND CELESTIAL GLOBES ON CARVED MAHOGANY STANDS
London, 1879

Smith's Terrestrial and Celestial Globes, revolving in their fully recorded tables, with scrolled supports converging to compasses, on spirally turned pillars, with carved and pierced tripods terminating in claw-and-ball feet. *Height 52 inches; diameter 21 inches*

393. GEORGE III CARVED MAHOGANY PEMBROKE TABLE *English, XVIII Century*

Oblong top with two rule-jointed drop leaves, edged with a ribbon-carved molding, over a single drawer and rear mock drawer with fine ormolu bail handles; on quadrangular husk-carved legs, headed by pierced brackets, and terminating in plinth feet. Two legs repaired; leg brackets and carved ornament of later date.
Height 28½ inches; length open 36¼ inches

[NUMBERS 388 AND 389]
PAIR GEORGIAN DERBYSHIRE SPAR URNS: NUMBER 101

394. Queen Anne Inlaid Walnut Chest-on-Chest

English, Early XVIII Century

With molded cornice, and canted and fluted pilasters, enclosing three small and three long upper drawers, over three lower full-length drawers, all finished with overlapping moldings, crossbandings and herringbone inlays, and fitted with engraved cartouche-shaped brasses and bail handles; on scrolled bracket base. Some restorations.

Height 5 *feet* 9 *inches; width* 41½ *inches*

From Gill & Reigate, London

[See illustration]

395. George III Gilded Overmantel Mirror with Eglomisé Panels

English, Late XVIII Century

Upright, with three vertical mirror plates, surmounted by *eglomisé* panels gilded and etched with bowknotted floral festoons, in cream grounds; half-round columnar stiles with voluted capitals, supporting a ressaulted frieze ornamented with a band of vertical foliations and a central tablet of martial trophies.

Height 48½ *inches; width* 46½ *inches*

396. Sheraton Inlaid and Decorated Satinwood Card Table

English, Early XIX Century

Chamfered oblong top, inlaid with crossbanding, and opening to a baize-lined surface, conforming frieze edged with a lozenge chain border; on square tapered legs, those at the rear operating as gates. Painted with a festooned figural medallion, clusters of blossoms, and vine pendants. *Height* 29¼ *inches; length* 36 *inches*

397. Georgian Mahogany Hanging or Table Cabinet

English or Dutch, XVIII Century

Chamfered oblong china cabinet, with molded serpentine-arched cornice, and conforming glazed door with trellised mullions, flanked by matching glazed returns. Two ornament brackets on hood. Interior painted nile green. *Height* 41 *inches; width* 40½ *inches*

398. Upholstered Love Seat in Pearl Gray Floral Satin

Outscrolled back, arms, and loose seat cushions covered in pearl gray satin patterned with floral arrangements in maroon and green. Has matching loose cushion edged with fringe. *Length* 5 *feet*

399. Upholstered Love Seat in Pearl Gray Floral Satin

Similar to the preceding; upholstery worn at one arm. Has matching loose cushion edged with fringe. *Length* 5 *feet*

[NUMBER 394]

400. SHERATON MAHOGANY KNEEHOLE WRITING DESK
English, Late XVIII Century

Oblong top with molded edge, the front with cockbeaded drawer over three pairs of graduated deep drawers fitted with bail handles; flanked by fluted stiles and enclosing recessed kneehole cupboard; on molded base and scrolled bracket feet. Small repairs.
Height 30½ *inches; length* 37½ *inches*

401. GEORGE III MAHOGANY BREAK-FRONT BOOKCASE *English, XVIII Century*

In two sections; the upper with molded cornice and plain frieze over projecting double cupboards, and wing sections, having glazed doors with trellised mullions; the lower case containing end cupboards with fielded panels, and two small drawers, flanking a central fall-front writing drawer, over three graduated long drawers, all finished with cockbeading and fitted with ormolu patera ring handles; on molded bracket base.
Height 7 *feet* 3 *inches; length* 8 *feet* 2 *inches*

[See illustration]

402. CHIPPENDALE DECORATED BLACK AND GOLD LACQUER CHEST ON STAND
Anglo-Chinese, XVIII Century

Deep chest, with molded hinged cover, front and sides finely decorated in gold with vignettes of mountainous landscapes with temples and figures in the Chinese taste. On Chippendale black and gold lacquer stand, restored, with fret brackets and chamfered quadrangular legs. Some repairs and imperfections. *Height* 43½ *inches; length* 46 *inches*

403. UPHOLSTERED CHAISE LONGUE IN CELADON DAMASK

Ratchet back, winged arms and shaped loose cushion in celadon striped damask; on turned and fluted legs, castered. Some discoloration. *Length* 5 *feet* 3 *inches*

404. UPHOLSTERED EASY CHAIR IN CELADON DAMASK

Comfortable armchair, the upholstery matching the preceding.

405. GEORGIAN GILDED OVERMANTEL MIRROR *English, Early XIX Century*

Horizontal triple-plate mirror, in molded and gadrooned frame, surmounted by symmetrically scrolled and voluted leaf stems, enclosing a central mirror panel and a stilted urn of blossoms and foliations. Small pieces of ornament missing.
Height 48½ *inches; length* 5 *feet* 3 *inches*

406. LOUIS XV LAQUÉ BEECHWOOD AND DECORATED CANVAS FIVE-FOLD SCREEN
French or Dutch, XVIII Century

Beechwood frame with valanced crest rails, *laqué* gray; the canvas panels painted with spirally ribbanded frames hung with floral garlands and enclosing vignetted baskets of flowers. Minor imperfections. *Height* 58 *inches; length* 10 *feet*

[NUMBER 401]

407. Regency Mahogany Four-Pedestal Dining Table *English, circa* 1810
Molded oblong top with rounded corners, each section tilting on an annulated pillar, with four quadrangular molded and splayed supports, shod with matching brass toe caps; castered. Two legs skilfully repaired. With one extra leaf.

Height 29½ *inches; length* 10 *feet* 8 *inches*
extending to 12 *feet* 10 *inches; width* 55½ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

408. Georgian Tub Chair in Ecru Matelassé
Barrel back, outscrolled wings, arms, and loose seat cushion covered in ecru *matelassé* fabric; on square tapering front legs and block dies, spade feet.

409. Chippendale Mahogany and Maroon Leather Writing Table
English, Early XIX Century
Molded and crossbanded oblong top, inset with a panel of tooled maroon leather, and hinged to raise, with an easel rest, over a compartmented well, the deep frieze fitted with two pullout slides and two small drawers; on chamfered quadrangular legs, headed by fret-pierced brackets, and fitted with small brass casters. Repaired.

Height 30½ *inches; width* 26 *inches*

From W. & J. Sloane, New York

410. Chippendale Fret-Carved Mahogany Hanging Shelves
With fret-pierced gallery and shaped end panels, enclosing four molded shelves.

Height 33½ *inches; width* 24¾ *inches*

411. Pair Chippendale Carved Mahogany Side Tables *English, XVIII Century*
Oblong top, and deep frieze edged with an arcaded rosette-carved molding; on cabriole legs headed by scrolled brackets and foliage carving, and terminating in claw-and-ball feet. Reconstructed. *Height* 27¾ *inches; length* 37½ *inches*

412. Regency Inlaid Mahogany Sofa Table *English, circa* 1810
Rounded oblong top crossbanded in rosewood, with two drop leaves; the frieze fitted with two cockbeaded front drawers having circular brasses with bail handles; quadrangular trestle supports joined by a valanced stretcher, on splayed feet shod with brass paw terminals. *Height* 27½ *inches; length open* 5 *feet*

[NUMBER 407]

413. Chippendale Fret-Carved Mahogany Chest-on-Chest with Pediment
English, XVIII Century

Upper section with molded and dentiled broken pediment, and cornice, the frieze and chamfered stiles ornamented with interlacing fret ornament, and enclosing two small and three long drawers; the underbody fitted with a pullout slide over three graduated long drawers; the drawers all finished with cockbeading and fine Chippendale pierced brasses and bail handles; on scrolled bracket base. *Height* 7 *feet; width* 44¾ *inches*

From M. Harris & Sons, London

[See illustration]

414. Upholstered Easy Chair in Green Floral Chintz

Comfortable club-type chair in green floral chintz, on quadrangular tapering legs; shows slight wear. Has cream floral cretonne slip cover.

415. Upholstered Easy Chair in Green Floral Chintz

Comfortable barrel-back chair, upholstered to match the preceding; slightly discolored. Has cream floral cretonne slip cover.

416. Upholstered Slipper Chair in Green Floral Chintz

Side chair covered to match the preceding. Has cream floral cretonne slip cover.

417. Georgian Polished Steel and Brass Hearth Garniture

Serpentine steel hob grate with urn finials; matching ash pan; serpentine brass fender pierced with trellised panels and bird figures enclosing a central urn ornament, and a Cape Cod lighter. [Lot.] *Height of fire grate* 37¼ *inches; length of fender* 59 *inches*

418. Pair Adam-Hepplewhite Carved Mahogany and Cream Jacquard Fabric Side Chairs

Open round-arched back carved with husk trails, and centring a pierced beaker splat with lower urn member enclosed by a lunette scroll; seat covered in cream jacquard fabric of trellised floral design; on paneled quadrangular legs carved with husk pendants.

419. Sheraton Inlaid Satinwood Crescent-Shaped Console Table
English, Early XIX Century

Semi-elliptical top, inlaid with stringing and crossbanding, enclosing radial panels converging at a central shell patera, conformingly paneled frieze; on quadrangular tapered and string-banded legs. *Height* 29½ *inches; length* 54 *inches*

[NUMBER 413]

420. SHERATON CARVED AND INLAID MAHOGANY CABINET OF 'DRAWING BOOK' DESIGN *English, Early XIX Century*

In two sections; the upper having flat-arched pediment with vase finials and centring a drapery- and leaf-festooned urn plinth with palm frond cresting, over a molded cornice with satinwood frieze band, and double crossbanded and glazed cupboard doors with interlaced ogival and elliptic astragals centring "rectangular figures"; the projecting lower cupboard containing two doors with recessed panels, inlaid with shaped satinwood borders; on molded bracket base. *Height* 7 *feet* 10 *inches; width* 52 *inches*

Note: One of the finest designs in English cabinetwork of the later Georgian period; the original drawing by Thomas Sheraton is dated 1791, and published in his *Cabinet-makers' and Upholsterers' Drawing Book,* 1791-94. The glazed doors were recommended to be furnished with "looking glass in the centre figures" and hung at the top with drapery "of green silk . . . pinned on to the inside of the door framing." While the present piece does not purport to be contemporary with Sheraton's publication date, as one of two recorded examples is described, but a repeated composition of some years later, this in no way detracts from its claim to a premier place in English cabinetmaking.

[See illustration]

421. SHERATON INLAID AND DECORATED SATINWOOD CONSOLE TABLE *English, Early XIX Century*

Oblong top with rounded front corners and ressaulted central section, inlaid with cross-bandings enclosing a painted floral border, and a central basket of flowers; conformingly ornamented frieze, and quadrangular tapered legs.

Height 31¼ *inches; length* 40½ *inches*

422. SHERATON PAINTED AND DECORATED CANED SETTEE *English, Late XVIII Century*

Caned rectangular back, downscrolled arms and seat; pierced crest rail enclosing central panel and dies; straight front rail; on four quadrangular tapering front legs, with spade feet; castered. The frame painted mellowed brown and decorated with floral sprays and garlands. Two rear legs of recent date. Provided with black satin seat cushion.

Length 6 *feet* 4 *inches*

423. SHERATON BAMBOO-TURNED MAHOGANY HANGING SHELVES *English, Early XIX Century*

Molded and stepped oblong shelves, joined by bamboo-turned uprights.

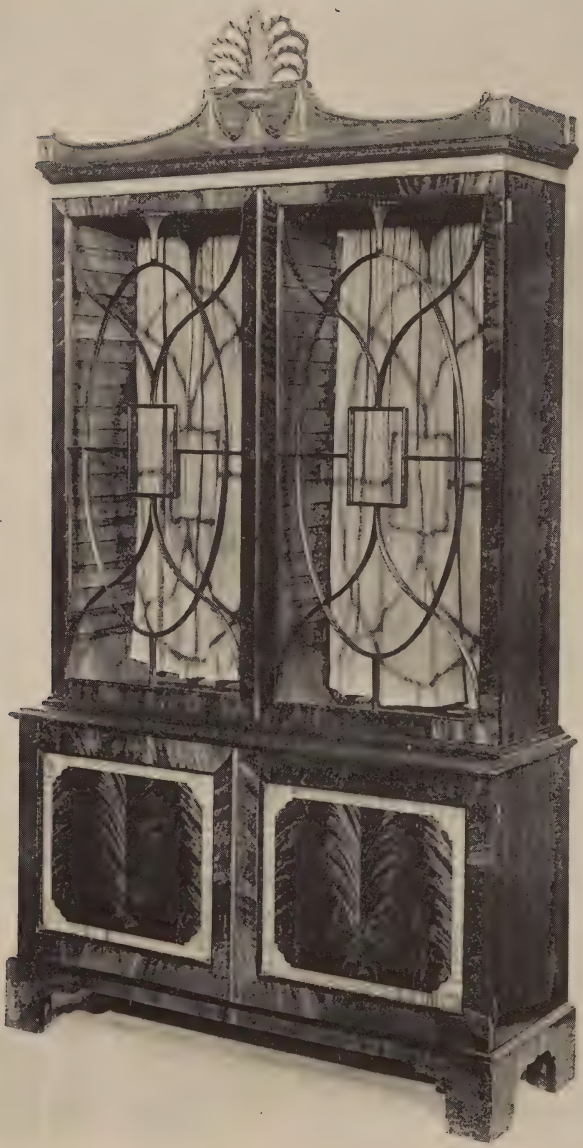
Height 41 *inches; width* 36 *inches*

424. UPHOLSTERED EASY CHAIR IN CRIMSON SATIN DAMASK

Club-type armchair with concave back, covered in crimson floral satin damask, slightly worn. Has pale greenish gray floral cretonne slip cover.

425. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR WITH EGLOMISÉ PANEL *American, Late XVIII Century*

Upright string-banded frame with gilded moldings, enclosing a mirror plate and *eglomisé* panel decorated in gold with musical trophies; with fret-scrolled valanced base, and scrolled pediment centring an urn of wire-stemmed wheatears and blossoms. Some imperfections, as usual. *Height* 5 *feet* 2 *inches; width* 21¾ *inches*



[NUMBER 420]

426. Fine Queen Anne Gilded and Decorated Six-Fold Leather Screen
English, Early XVIII Century

Decorated in a gold ground with a paneled border of floral urns, and stems of colorful blossoms; enclosing a landscape scene with figures of Chinese men and women in pavilions, strolling along pathways, playing musical instruments, vending wares, and on guard at a gateway. *Height* 8 *feet; length* 11 *feet*

From Stair & Andrew, Ltd., London

[See illustration]

427. Directoire Walnut Chest of Drawers *French, Early XIX Century*

Rectangular top of gray S. Anne marble with outset front corners; the front fitted with three short and two long paneled drawers having angular brass bail handles and scutiform escutcheons; molded and fluted stiles; on vase feet. Reconditioned; feet restored.
Height 34 *inches; length* 50 *inches*

428. Upholstered Wing Armchair in Crimson Satin Damask

Slightly arched back, outscrolled wings, arms, loose seat cushion and valance covered in crimson floral satin damask, slightly worn. Has pale greenish gray floral cretonne slip cover.

429. Directoire Painted Canvas Three-Fold Screen *Dutch, Late XVIII Century*

Low screen, painted with a rectangular panel enclosing an urn of flowers flanked by tall trees in landscapes with church buildings and exotic birds, within a conventional floral border, on sky blue ground. *Height* 56 *inches; length* 5 *feet* 10 *inches*

430. Directoire Laqué and Decorated Commode *Italian, circa* 1800

Oblong molded top of white tapestry marble; over a single long drawer and two cupboard doors opening to a shelved interior, flanked by fluted stiles enclosing paneled sides; decorated in coral red and buff with laurel sprays and figures in romantic landscapes; on quadrangular tapering legs. *Laqué* turquoise blue. Some imperfections.
Height 34 *inches; length* 37 *inches*

431. Directoire Laqué and Decorated Chest of Drawers *Italian, circa* 1800

En suite with the preceding; panels decorated with vignettes of sportive amors, mountain landscapes, and animal groups. *Height* 29 *inches; length* 30 *inches*

432. Sheraton Inlaid Mahogany Tall-Case Clock *English, circa* 1810

Quadrangular hood having scrolled pediment with ormolu spired ball finials, over free-standing colonnettes, flanking an arched glazed door before an enameled dial gilded and painted with leaf arabesques and a landscape medallion; the lower case ornamented with string-banded panels inlaid with oval paterae and segments. Striking movement.
Height 7 *feet* 6 *inches; width* 18 *inches*

[NUMBER 426]

433. Regency Inlaid Primavera Tiered Break-Front Writing Cabinet

Circa 1810

With break-front central section, and arranged in three banks; the upper with molded cornice over two central and two end glazed cupboards, the middle tier containing a matching arrangement of eight drawers, and the lower section fitted with paneled end doors enclosing drawers, and a fall-front writing drawer with satinwood fittings and crimson velvet panel, over double cupboards before long drawers. Finely figured wood of mottled and broken-striped graining, probably primavera or Madeira mahogany. The drawers and cupboards finished with cockbeads, inlaid with crossbandings and light and dark wood stringing, and fitted with fine ormolu bail handles.

Height 7 *feet* 6 *inches; length* 8 *feet* 2 *inches*

From Basil Dighton, London

[See illustration]

434. Early Georgian Parcel-Gilded Walnut Pier Mirror

English, Early XVIII Century

Upright beveled glass plate, margined with a gilded leaf fillet, and with matching outer molding, and surmounted by a scrolled and gilded pediment over corbeled brackets; the matching base applied with leaf scrolls flanking an escutcheon. Small imperfections.

Height 5 *feet* 3 *inches; width* 22 *inches*

435. Queen Anne Carved Walnut and Brown Leather Wing Armchair

High back with arched cresting, downscrolled wings, arms and seat cushion covered in mellowed brown leather trimmed with nailheads; on shell-carved angular club feet.

436. Queen Anne Carved Walnut and Brown Leather Wing Armchair

Similar to the preceding.

437. Chippendale Carved and Gilded Wall Mirror

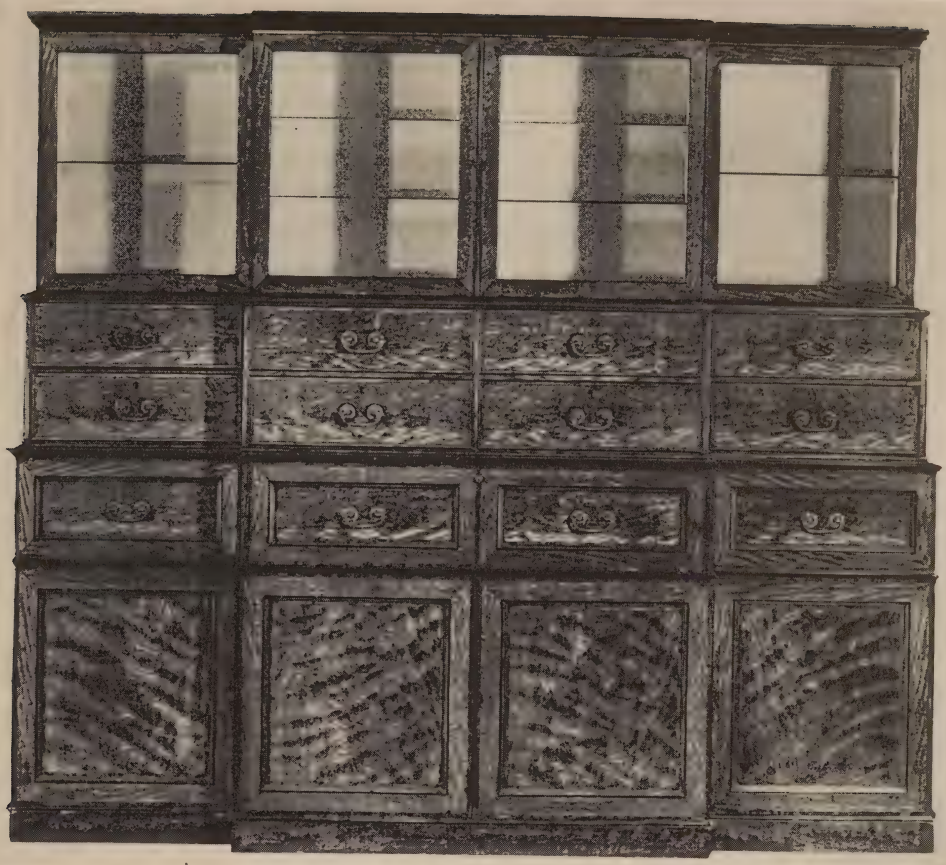
Upright frame carved with surrounds of rocaille scrollwork, colonnettes springing from pedestals and stalactite pendants; the looking glass panel surmounted by a smaller mirror plate enclosed by a pagoda cresting. *Height* 5 *feet* 1 *inch; width* 34 *inches*

438. Directoire Six-Fold Screen in Floral Needlepoint

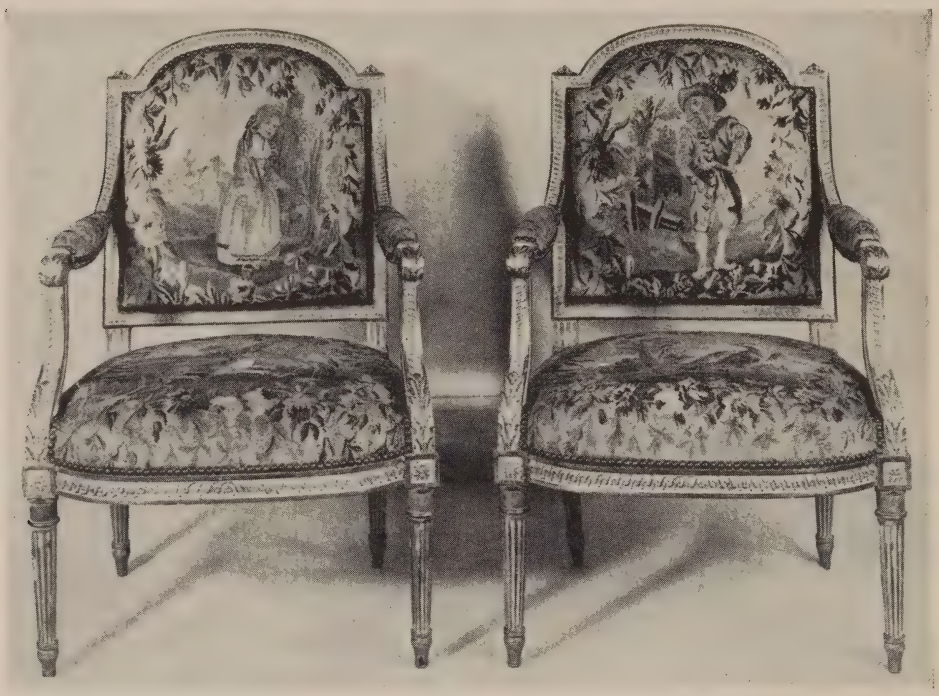
French, Late XVIII Century

Low screen, worked in green, red and olive yellow with ascending interlaced stems of roses and cattails, on an ivory ground; ivory white painted frame.

Height 56 *inches; length* 8 *feet*



[NUMBER 433]



[NUMBER 439]

439. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY
Molded frame carved with guilloche and leaf ornament; the arched back panel, armpads and seat covered in eighteenth century Aubusson tapestry woven with figural subjects after David Teniers, and animal figures from La Fontaine's fables, enclosed by borders of brightly colored blossoms; on round fluted and tapered legs. Some wear.

[See illustration]

440. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY
Similar to the preceding; some wear.

441. Louis XVI Carved and Gilded Canapé in Eighteenth Century Aubusson Tapestry
En suite with the preceding; some wear. *Length* 5 *feet* 3 *inches*

442. Louis XV Carved and Gilded Banquette in Eighteenth Century Aubusson Tapestry
Oblong seat, with two low end panels, covered in eighteenth century Aubusson tapestry woven with animal figures from La Fontaine's fables; the scrolled and stretchered cabriole frame carved with coquillage and leaf ornament. *Length* 5 *feet* 4 *inches*

443. Regency Mahogany Revolving Bookstand
In the form of a dumbwaiter, with five revolving tiers of open book compartments alternating with quadrantal divisions faced with old book bindings; on four reeded and splayed legs, shod with brass paw feet, and castered.
Height 5 *feet* 1 *inch; diameter* 28½ *inches*

444. Carved and Laqué Sofa in Blue Floral Satin Damask *Louis XV Style*
Serpentine back, outscrolled arms and seat covered in sky blue floral satin damask, worn; rosetted arm supports, molded serpentine frame, and cabriole legs; *laqué* ivory and turquoise blue. One leg repaired. *Length* 5 *feet* 4 *inches*

445. Turned Walnut and Beechwood Armchair in Needlepoint
Flemish, XVIII Century
Arched back panel, padded arms with scroll-carved terminals on incurvate supports, and seat covered in antique *tête de négre* needlepoint centring cartouches of floral urns, restored; on baluster-turned and blocked front legs with matching stretchers.

446. Adam Carved and Polychromed Oak Canopy Bedstead, with Painted Floral Silk Taffeta Draperies
Slender reeded foot posts, carved with acanthus leafage, and quadrangular tapering head posts supporting a corniced canopy decorated with leaf scrolls and bead chains, and hung with scalloped and fringed ecru taffeta valance and side drapes painted with a floral vine; ivory silk back panel, coverlet and bolster, worn. Has box spring and mattress.
Height 7 *feet* 6 *inches; width* 5 *feet* 4 *inches*

447. William and Mary Decorated 'Tortoise-Shell' Lacquer Cabinet On Carved Marotesque Stand *English, Late XVII Century*

Rectangular cabinet with two cupboard doors enclosing nine drawers; decorated in gold and umber with landscape vignettes in the Chinese taste, on a ground lacquered to simulate tortoise shell, and embellished with engraved pierced brasses; the stand elaborately carved and pierced with scrolling leafage and rosettes, on six term legs, joined by carved X-stretchers, and terminating in cloven feet; stripped finish. Some restorations, as usual. *Height* 5 *feet* 9 *inches; width* 41 *inches*

448. Adam Carved Mahogany Four-Post Field Bedstead

Molded and arched headboard, carved with a laurel-garlanded rosette; columnar tapering posts, the base baluster-turned and carved with gadroons and laurel leaves. Has box spring and mattress. *Height* 7 *feet* 2 *inches; width* 46 *inches*

449. Queen Anne Painted and Decorated Leather Chest on Black Lacquer Stand *English, Early XVIII Century*

Rectangular mahogany chest, with hinged top; covered in turquoise blue leather, decorated with floral sprigs and brass nailheads; on black lacquer stand. Decoration of somewhat later period. *Height* 39 *inches; length* 47 *inches*

450. Upholstered Sofa in Figured Gray Cretonne

Arched back, outscrolled arms and seat covered in pale greenish gray cretonne patterned with straggling boughs of peonies and other blossoms; one arm operating as a ratchet; on square tapering mahogany legs, castered. *Length* 5 *feet* 9 *inches*

451. Queen Anne Inlaid Walnut Chest on Stand *English, Early XVIII Century*

Upper section with oblong corniced top, over three short and three graduated long drawers, flanked by chamfered and fluted stiles; lower section with molded rim and valanced base, fitted with one long and two short drawers; embellished with bat's-wing brasses and bail handles; on leaf-carved cabriole legs with club feet. Some restoration and imperfections, mainly to base. *Height* 5 *feet* 10½ *inches; width* 40 *inches*

452. Georgian Carved Mahogany and Painted Canopy Bedstead

Quadrangular tapering headposts flanking arched and molded panels, and reeded columnar footposts carved with laurel leaves; supporting a molded tester painted with panels of sportive cherubs. *Height* 7 *feet* 6 *inches; width* 5 *feet* 2 *inches*

453. Early Georgian Carved and Painted Pine Corner Cabinet
Leaf-carved cornice, above a molded surround enclosing a Palladian architrave crested with a finely carved lion mascaron and crossed leaf branches, the spandrels applied with old carvings of blossoms and fruit; paneled and coved interior with three shaped shelves, above two cupboard doors, flanked by pilasters hung with bowknotted floral pendants. Painted sage green and white. *Height* 8 *feet* 5 *inches; width* 51 *inches*

454. Carved Oak Bedstead *Gothic Style*
Rectangular head- and footboards, carved with four panels of linenfold motives; on octagonal supports with trefoiled fluting and domed finials. Has box spring and mattress. *Height* 41 *inches; width* 41 *inches*

455. Carved Mahogany and Floral Chintz Sofa *Louis XV Style*
Serpentine back, arms, loose seat cushions and valanced front rail covered in striped ivory and cream chintz patterned with nosegays of roses; scrolled incurvate arm supports; on slender cabriole legs. Antique finish. *Length* 5 *feet* 5 *inches*

456. Pair Carved Mahogany and Floral Chintz Fauteuils *Louis XV Style*
En suite with the preceding. Antique finish.

457. Pair Laqué and Parcel-Gilded Bedsteads *Directoire Style*
Rectangular head- and foot-panels with molded crest rails decorated in gilded with a leaf chain, flanked by freestanding ring-turned columnar supports; on baluster-turned legs. *Laqué* cream. Have box springs and mattresses. *Height* 42 *inches; width* 42 *inches*

458. Carved and Laqué Marquise in Sea Green Moiré *Louis XV Style*
Molded serpentine back with shell cresting, and downswept arms on incurvate supports; covered in sea green floral moiré, slightly discolored; on shell-carved cabriole legs and front rail. *Laqué* gray.

459. Louis XV-XVI Laqué and Parcel-Gilded Clock with Mirrored Bracket Panel *French, XVIII Century*
Quadrangular scrolled case surmounted by a bell cover, enclosing an enameled dial; valanced bracket base. The bracket, hung with leaf swags, and applied to an oblong panel, fitted with a horizontal mirror plate. *Laqué* bottle green, with gilded ornament. Clock by Ch. Perron, Besançon, *c.* 1775. *Total height* 54 *inches; width* 32 *inches*

460. LOUIS XV CARVED AND LAQUÉ RUSH SEAT CHAIR *French, XVIII Century*
Provincial slat-back chair, with rush seat, flower- and leaf-carved valanced front rail and cabriole legs with matching stretcher. *Laqué* gray. Together with an Empire carved *laqué* and parcel-gilded side chair with back and seat in green velours, back repaired. [Lot.]

461. INLAID WALNUT PETITE COMMODE *Louis XV Style*
Oblong string-banded top with three-quarter low gallery; the front with three small paneled drawers having brass shield escutcheons; over a valanced apron; on delicate quadrangular cabriole legs. Minor imperfections. *Height* 27½ *inches; width* 18 *inches*

462. PAIR DECORATIVE MIRRORS WITH BIRD PAINTINGS
Oblong mirror panel painted in colors with a bird perched upon a flowering branch; framed with glass panel painted in black and gilding to simulate a cage. 15 *x* 13 *inches*

463. FAMILLE ROSE PORCELAIN FIGURE OF A PHOENIX, MOUNTED AS LAMP
Standing figure with brilliant plumage; bronze mounts. Fitted for electricity, with painted silk shade, worn. *Height* 26 *inches*

464. THREE ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLATES
Late XVIII Century
Painted in light blue and gilding with a central coat of arms and a trellised rim band. Together with three old Nanking blue and white flloral plates. [Lot.]
Diameters 9⅝ *and* 9 *inches*

ORIENTAL AND DOMESTIC RUGS

465. YEZDT HERATI RUG
Hexagonal midnight blue field woven with an allover Herati trellis design, within an old gold lotus vine border and two harmonizing vine guards. Fine weave.
6 *feet* 5 *inches x* 4 *feet* 1 *inch*

466. PERSIAN SILK CYPRESS RUG
Oyster white field woven with symmetrically placed flowering trees enclosing a central cypress tree, within a deep blue border of interlinked 'turtle' palmettes and lotus blossoms. Shows wear. 5 *feet* 5 *inches x* 3 *feet* 11 *inches*

467. FINE KARABAGH CARPET OF ROSES
Midnight blue field woven in shades of crimson, scarlet, sky blue and green with rows of naturalistic clusters of roses and other blossoms; narrow harmonizing border of lotus palmettes and curving leafage, between two crimson vine guards.
19 *feet* 6 *inches x* 7 *feet* 10 *inches*

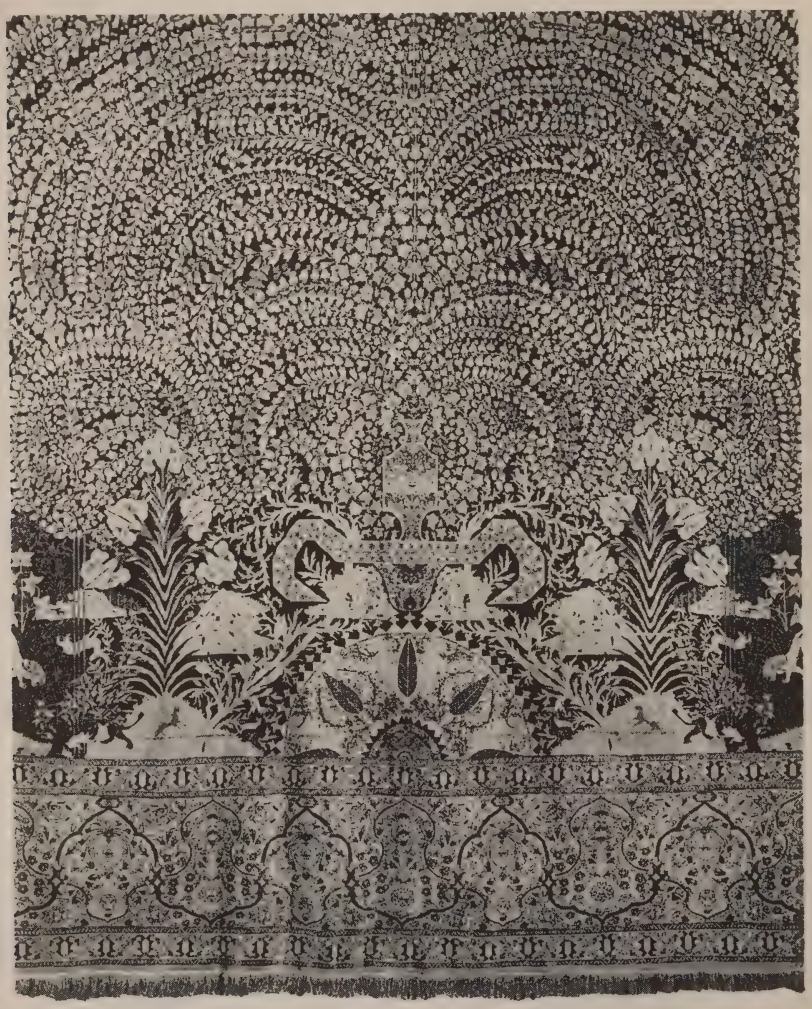
[NUMBER 468]

468. BESSARABIAN RUG *Circa* 1850

Chocolate brown field woven principally in shades of crimson, light green and oyster white with an allover design of scrolling foliage and strapwork, interspersed with trailing floral vines, and centring a crimson panel patterned with rows of infloriated octagons, between shell and leaf motives. Some small repairs as usual.

11 *feet* 4 *inches* x 7 *feet* 8 *inches*

[See illustration]



[NUMBER 469]

3,300

469. KIRMAN TREE OF LIFE CARPET
Shaded deep blue cartouche-shaped field woven principally in shades of buff, sky blue, and apricot with an allover design of trailing branches, springing from a central urn surrounded by animal figures and a welter of flowering plants; wide buff border patterned with large cusped lotus palmettes, between two lotus vine subsidiary borders.
31 *feet* 8 *inches* x 17 *feet* 10 *inches*

[See illustration of part]

470. FAWN FIGURED PILE CARPET
In good condition. 26 *feet* 6 *inches x* 15 *feet* 4 *inches*

472 -

471. CINNAMON WILTON BROADLOOM CARPET
Fine heavy carpet. 18 *feet square*

400 -

472. FAWN BROADLOOM PILE CARPET
Fine heavy pile showing a few small discolorations. 16 *feet* 8 *inches x* 12 *feet* 3 *inches*

300 -

[END OF SALE]

Session $ 38.882 72
2 " " 84.780 —
Total $ 123.662 72

PARKE-BERNET GALLERIES • INC
designs its catalogues and directs
all details of illustration, text
and typography

M. M. A.
LIBRARY
RECEIVED
NOV 2 1 1946